

# HI 285: Art and History in Modern China

## Week 4: Revolution; New Youth

### HISTORY

geming 革命 “revolution” = [ancient term for the change of dynasties]

Zou Rong (1885–1905)

Sun Yat-sen (1866–1925)

Tongmenghui 同盟會 “Revolutionary Alliance” (1905–1912)

Qiu Jin (1875–1907)

Wuchang Uprising [October 10, 1911]

Republic of China (1912–present)

Yuan Shikai (1859–1916)

Guomindang [Kuomintang or KMT] 國民黨 “Nationalist Party” (1912–present)

New Culture Movement \*[Andrews & Shen, pp. 43-45]

Chen Duxiu (1879–1942)

*Xin qingnian* 新青年 = *La Jeunesse* or *New Youth* (1915–1926)

Hu Shi [Hu Shih] (1891–1962)

baihua 白話 “vernacular”

Lu Xun (1881–1936)

“A Madman’s Diary” 1918

“The True Story of Ah Q” 1921

May Fourth Movement

Tiananmen 天安門 “Gate of Heavenly Peace” (entrance to the Forbidden City)

## ART

Li Shutong 李叔同 (1879–1940) \*[Andrews & Shen, pp. 28-32]

Liu Haisu 劉海粟 (1896–1994) \*[Andrews & Shen, pp. 37-42, 66-67]

Pan Yuliang 潘玉良 (1895–1977) \*[Andrews & Shen, pp. 68-70, 105-107]

Lin Fengmian 林風眠 (1900–1991) \*[Andrews & Shen, pp. 60-66, 116-117]

Wang Jiyuan 王濟遠 (1893–1975) \*[Andrews & Shen, pp. 65-66, 76]

Ni Yide 倪貽德 (1901–1970) \*[Andrews & Shen, pp. 76-78]

Pang Xunqin 龐薰琹 (1906–1985) \*[Andrews & Shen, pp. 74-79]

Li Keran 李可染 (1907–1949) \*[Andrews & Shen, pp. 116-117]

Chen Chengbo 陳澄波 (1895–1947) \*[Andrews & Shen, pp. 76-77]

Selected art academies and exhibitions:

Shanghai Art Academy (1913–1952) \*[Andrews & Shen, pp. 37-42, 55-58]

National Hangzhou Art Academy (1928–present) \*[Andrews & Shen, pp. 62-63]

First National Art Exhibition (1929) \*[Andrews & Shen, pp. 64-66]

Storm Society (1931–1935) \*[Andrews & Shen, pp. 74-79]

Second National Art Exhibition (1937) \*[Andrews & Shen, pp. 116-117]