

HI 285: Art and History in Modern China

Weeks 9-10: Creative Destruction

HISTORY

Socialist Education Movement (1962–1966) = “Four Cleanups”
Learn from Dazhai (agriculture)
Learn from Daqing (industry)

Lin Biao (1907–1971)

Quotations from Chairman Mao Zedong, 1964 = “Little Red Book”

Great Proletarian Cultural Revolution (1966–1976)
[Mass-mobilization phase, 1966–1968]
[Maoist phase, 1968–1976]

Red Guards

Jiang Qing (1914–1991)

Cultural Revolution Group

Up to the Mountains, Down to the Countryside Movement (1962–1980) = “Rusticated Youth”

Revolutionary Committees = “Triple Alliance”

Campaign to Criticize Lin Biao and Confucius, 1974

Death of Zhou Enlai (January 1976)

Memorial demonstrations for Zhou Enlai, Tiananmen Square, April 1976

Death of Mao Zedong (September 1976)

Hua Guofeng (1921–2008)

Arrest of Gang of Four, October 1976

Trial of Gang of Four, November 1980

Resolution on Certain Questions in the History of Our Party Since the Founding of the People's Republic of China, June 1981

ART

1. Sun Zixi (b. 1929). *In Front of Tiananmen*, 1964. Oil on canvas, 155 x 285 cm. [Figure 7.21]
2. Shen Yaoyi (b. 1943). *Advancing through the Storm in the Footsteps of Chairman Mao*, 1966. Woodcut, published as a poster, 55 x 80 cm. [Figure 9.5]
3. [Central Academy of Fine Arts Red Guards]. *Destroy the Old World; Establish the New World*, 1967. Poster, 110 x 80 cm. [Figure 9.3]
4. Shen Yaoding (b. 1941). *Long Live the Victory of Chairman Mao's Proletarian Revolutionary Line*, 1968. Gouache on paper, 84 x 178 cm. [Figure 9.1]
5. Liu Chunhua (b. 1944). *Chairman Mao Goes to Anyuan*, 1967. Oil on canvas, 180 x 220 cm. [Figure 9.6]
6. Zheng Shengtian (b. 1938), et al. *Man's World is Mutable, Seas Become Mulberry Fields: Chairman Mao Inspects the Situation of the Great Proletarian Cultural Revolution in China*, 1967. Poster, 61 x 84.5 cm. [Figure 9.7]
7. Tang Xiaohe (b. 1941). *Follow Closely Our Great Leader Chairman Mao: Ride the Wind, Cleave the Waves, Fearlessly Forge Ahead*, 1972. Oil on canvas, 188 x 290 cm. [Figure 9.12]
8. Shen Jiawei (b. 1948). *Standing Guard for Our Great Homeland*, 1974. Oil on canvas, 189 x 158 cm. [Figure 9.14]
9. Zhou Shuqiao (b. 1938). *Willow in Spring Wind*, 1974. Oil on canvas, 122 x 190 cm. [Figure 9.9]
10. Chen Yanning (b. 1945). *New Doctor in the Fishing Village*, 1974. Oil on canvas, 138 x 98 cm. [Figure 9.16]
11. Xu Kuang (b. 1938). *Poems on the Grassland*, 1975. Woodcut, oil-based ink on Chinese paper, 70 x 103 cm. [Figure 9.18]
12. Gao Xiaohua (b. 1955). *Why?*, 1978. Oil on canvas, 108 x 136 cm. [Figure 10.4]
13. Cheng Conglin (b. 1954). *A Snowy Day in 1968*, 1979. Oil on canvas, 202 x 300 cm. [Figure 10.3]