

HI 285: Art and History in Modern China

Week 12: Turmoil

HISTORY

Wang Dan (b. 1969)

Wu'er Kaixi (b. 1968) [Beijing Students Autonomous Federation]

Han Dongfang (b. 1963) [Beijing Workers Autonomous Federation]

Memorial demonstrations for Hu Yaobang, Tiananmen Square, April 1989

Student Hunger Strikes, Tiananmen Square, May 13–19, 1989

Declaration of Martial Law, May 20, 1989

ART

1. [Central Academy of Fine Art students and faculty.] *Goddess of Democracy*, May 30–June 4, 1989. [Figure 10.24]
2. Xu Bing (b. 1955). *Ghosts Pounding the Wall*, 1990. Mixed media, site installation. [Figures 12.1, 12.2]
3. Sui Jianguo (b. 1956). *Structure Series: Earthly Force*, 1994. Steel, stone. [Figure 12.3]
4. Wang Guangyi (b. 1957). *Great Criticism Series: Coca-Cola*, 1990. Oil on canvas, 200 x 200 cm. [Figure 12.5]
5. Li Shan (b. 1944). *Rouge Series: The Young Mao Zedong*, 1992. Oil on canvas, 100 x 200 cm. [Figure 12.6]
6. Yu Youhan (b. 1943). *Mao Talking with the Peasants in Shaoshan*, 1991. Acrylic on canvas, 176 x 118 cm. [Figure 12.7]
7. Wang Jinsong (b. 1963). *Taking a Picture in Front of Tiananmen Square*, 1992. Oil on canvas, 125 x 185 cm. [Figure 12.9]
8. Fang Lijun (b. 1963). *Series II, No. 2*, 1992. Oil on canvas, 200 x 200 cm. [Figure 12.10]
9. Zhang Xiaogang (b. 1958). *Big Family*, 1994. Oil on canvas, 150 x 180 cm. [Figure 12.11]
10. Zhang Hongtu (b. 1947). *Material Mao Series: Ping Pong Mao*, 1995. Mixed media, site installation, performance. [Figure 12.8]