

Art and History in Modern China

WORKS OF ART IN BOTH LECTURES AND READINGS

WEEKS 1–6

1. Ren Xiong (1823–1857). *Self Portrait*, undated, ca. 1855. Hanging scroll, ink and color on paper, 177.4 x 78.5 cm. [Figure 1.3]
2. Ren Xiong (1823–1857). *The Ten Myriads*, inscriptions dated 1856. Album of 10 leaves, ink and color on gold paper. [Figure 1.4]
3. Ren Xiong (1823–1857). *Album after the Poems of Yao Xie*, 1850–1851. Album of 120 leaves, ink and color on silk. [Figure 1.5]
4. Ren Yi (1840–1895). *Five Successful Sons*, 1877. Hanging scroll, ink and color on paper, 181.5 x 95.1 cm. [Figure 1.8]
5. Ren Yi (1840–1895). *Album of Figures, Flowers, and Birds*, 1882. Album of 12 leaves, ink and color on paper. [Figure 1.10]
6. Ren Yi (1840–1895). *Portrait of the Shabby Official (Portrait of Wu Changshi)*, 1888. Hanging scroll, ink and color on paper, 164.2 x 74.6 cm. [Figure 1.11]
7. Ren Yi (1840–1895). *In the Cool Shade of the Banana Tree (Portrait of Wu Changshi)*, 1888. Hanging scroll, ink and color on paper, 129 x 58.9 cm. [Figure 1.17]
8. Wu Changshi (1844–1927). *Stone Drum Script*, 1915. Set of 4 hanging scrolls, ink on paper, each 150 x 40 cm. [Figure 1.16]
9. Wu Changshi (1844–1927). *Plum Blossoms for Nagao Uzan*, 1914. Hanging scroll, ink on satin, 134.8 x 42.1 cm. [Figure 1.19]
10. Wu Changshi (1844–1927). *Loquats and Wild Roses*, 1920. Hanging scroll, ink and color on paper, 151.1 x 82.8 cm. [Figure 1.22]
11. Wang Zhen (1867–1938). *Fate*, 1922. Pair of hanging scrolls, ink and color on paper, each 120 x 61 cm. [Figure 3.4]
12. Wang Zhen (1867–1938). *Bodhidharma Facing the Wall*, 1934. Hanging scroll, ink and color on paper, 137.8 x 34 cm. [Figure 3.5]

13. Chen Hengque (1876–1923). *Viewing Paintings*, 1918. Hanging scroll, ink and color on paper, 87.7 x 46.6 cm. [Figure 2.10]
14. Pan Tianshou (1898–1971). *Black Chicken*, 1948. Hanging scroll, ink and color on paper, 68 x 136.5 cm. [Figure 6.23]
15. He Tianjian (1891–1977). *Conversation in the Autumn Woods*, 1939. Hanging scroll, ink and color on paper, 111 x 61 cm. [Figure 5.7]
16. Gao Jianfu (1879–1951). *Flowers, Melon, Fish, and Insects*, 1905. Set of 4 hanging scrolls, ink and color on silk, each 98 x 28 cm. [Figure 2.4]
17. Gao Jianfu (1879–1951). *Eagle*, 1929. Hanging scroll, ink and color on paper, 167 x 83 cm. [Figure 2.9]
18. Gao Qifeng (1889–1933). *Monkeys and Snowy Pine*, 1916. Hanging scroll, ink and color on paper, 177 x 91.5 cm. [Figure 2.6]
19. Li Shutong (1879–1940). *Self Portrait*, 1911. Oil on canvas, 60.6 x 45.5 cm. [Figure 2.3]
20. Liu Haisu (1896–1994). *Qianmen*, 1922. Oil on canvas, 64 x 80 cm. [Figure 2.13]
21. Lin Fengmian (1900–1991). *Composition*, 1934. Oil on canvas, size unknown (destroyed in 1937). [Figure 3.10]
22. Lin Fengmian (1900–1991). *Still Life*. Exhibited in the Second National Art Exhibition, 1937. Oil on canvas, size unknown (destroyed in 1937). [Figure 6.1]
23. Li Keran (1907–1989). *Mount Yulong (View of Xuzhou)*. Exhibited in the Second National Art Exhibition, 1937. Oil on canvas, size unknown (destroyed in 1937). [Figure 6.2]
24. Chen Chengbo (1895–1947). *Dyeing Fabric in Suzhou*, 1929. Oil on canvas, 45.5 x 53 cm. [Figure 4.4]
25. Wang Jiyuan (1893–1975). *Hangzhou Lakeside*, 1932. Oil on canvas, 50.4 x 71.2 cm. [Figure 3.13]
26. Ni Yide (1901–1970). *Summer*, 1932. Oil on canvas, size unknown (destroyed in 1937). [Figure 4.3]
27. Pang Xunqin (1906–1985). *Such is Paris*, 1931. Watercolor on paper, size unknown (destroyed in 1937). [Figure 4.6]

28. Pang Xunqin (1906–1985). *Composition*, 1934. Oil on canvas, 92 x 73 cm. [Figure 4.1]
29. Guan Zilan (1903–1986). *Portrait of Miss L.*, 1929. Oil on canvas, 90 x 75 cm. [Figure 3.16]
30. Chen Tiegeng (1908–1970). *Glimpse of the Esperanto Exhibition*, 1933. Woodcut, 14.2 x 9 cm. From *Woodblock Prints* vol. 1, no.1 (1933). [Figure 4.10]
31. He Baitao (1919–1939). *Street Scene (Shanghai)*, 1933. Woodcut, 27 x 21.2 cm. [Figure 4.9]
32. Jiang Feng (1910–1982). *Kill the Resisters!*, 1931. Woodcut, 14 x 17.7 cm. [Figure 4.11]
33. Hu Yichuan (1910–2000). *To the Front!*, 1932. Woodcut, 23.2 x 30.5 cm. [Figure 4.12]
34. Chen Tiegeng (1908–1970). *Mother and Child (Waiting)*, 1933. Woodcut, 12.8 x 11 cm. [Figure 4.13]
35. Zhang Wang (1915–1992). *Head Wound*, 1934. Woodcut, 24.3 x 15.2 cm. [Figure 4.14]
36. Lai Shaoqi (1915–2000). *Breaking Out*, 1936. Cover of *Modern Woodcut 16* (1936). [Figure 4.18]
37. Li Hua (1907–1994). *Drizzle*, 1935. Polychromatic woodcut, 15.9 x 12.4 cm. From *The Suburbs in Spring* (1935). [Figure 4.17]
38. Li Hua (1907–1994). *China, Roar!*, 1936. Woodcut, 20 x 15 cm. From *Modern Woodcut 14* (1936). [Figure 4.16]
39. Ye Qianyu (1907–1995). “*Kill the child!*” “*Isn’t it more fun for it to starve?*” Cover of *War of Resistance Cartoons 7* (1938). [Figure 6.3]
40. Tang Yihe (1905–1944). *The Trumpet Call of July 7, 1940*. Oil on canvas, 32 x 61 cm. [Figure 6.7]
41. Liu Xian (1915–1990). *Consolidate Our Unity, Fight the Japanese Aggressors to the End*, 1938. Woodcut, 11 x 12 cm. [Figure 6.4]
42. Dong Xiwen (1914–1973). *Kazakh Herdswoman*, 1948. Oil on Canvas, 163 x 128 cm. [Figure 6.14]
43. Chang Shuhong (1904–1994). *Thunder Throughout the Land*, 1939. Oil on canvas, 86 x 63 cm. [Figure 6.5]

44. Zhang Daqian (1899–1983). *Red Lotus*, 1947. Hanging scroll, ink and color on paper, 153 x 75 cm. [Figure 6.13]
45. Fu Baoshi (1904–1965). *Rain at Dusk*, 1945. Hanging scroll, ink and color on paper, 103 x 59 cm. [Figure 6.12]
46. Ding Cong (1916–2009). *Images of Today*, 1944. Gouache on paper, 149.3 x 28.6 cm. [Figure 6.15]
47. Yan Han (1916–2011). *New Year Door Guardian: A People's Fighter (Cooperation Between the Army and the People)*, ca. 1940. Hand-colored woodcut, 37 x 28.5 cm. [Figure 6.21]
48. Chen Qiucan (1906–1988). *Flowers Above the Trenches*, 1940. Oil on canvas, 45.5 x 61 cm. [Figure 6.16]
49. Huang Xinbo (1915–1980). *He Hasn't Really Gone*, 1941. Woodcut, 14 x 18 cm. [Figure 6.19]
50. Jiang Zhaohe (1904–1986). *Refugees*, 1943. Ink and color on paper, (fragment) 200 x 1202 cm. [Figure 6.17]
51. Gu Yuan (1919–1996). *Protect Our People's Troops*, 1944. Hand-colored woodcut, 50 x 30 cm. [Figure 6.22]
52. Li Hua (1907–1994). *Take Him In!*, 1946. Woodcut, 21.5 x 32.5 cm [Figure 6.25]

WEEKS 8–14

1. *Monument to the People's Heroes*, 1958. Granite with ten marble relief sculptures, height 38 m. [Figures 7.6, 7.7]
2. Ye Qianyu (1907–1995). *The Liberation of Beijing*, 1959. New Year's Picture, ink and color on paper. 197 x 130 cm. [Figure 7.1]
3. Luo Gongliu (1916–2004). *Mao Zedong Reporting on the Rectification at Yan'an*, 1951. Oil on canvas, 164 x 236 cm. [Figure 7.3]
4. Dong Xiwen (1914–1973). *Inaugural Ceremony for the New Nation*, 1953, revised 1955, 1967. Oil on canvas, 230 x 400 cm. [Figures 7.4, 7.5]
5. Qian Daxin (b. 1922). *Strive for Greater Harvests, Devote Them to Socialism*, 1958. Poster, gouache on paper, 110 x 80 cm. [Figure 7.11]

6. Ha Qiongwen (b. 1925). *Long Live Chairman Mao*, 1959. Poster, gouache on paper, 110 x 80 cm. [Figure 7.12]
7. Jiangsu Institute of Chinese Painting (collective painting). *People's Commune Dining Hall (Free Food for All)*, 1959. Ink and color on paper, 146 x 96 cm. [Figure 8.7]
8. Qian Songyan (1899–1985). *Fields in Changshu*, 1963. Ink and color on paper, 53 x 36 cm. [Figure 8.8]
9. Zhan Jianjun (b. 1931). *Raising a Home (Chinese settlers)*, 1957. Oil on canvas, 140 x 348 cm. [Figure 7.8]
10. Ai Zhongxin (1915–2003). *The Red Army Crosses the Snowy Mountains (Long March)*, 1957. Oil on canvas, 100 x 210 cm. [Figure 7.10]
11. Cai Liang (1932–1995). *Torchlight Parade in Yan'an*, 1959. Oil on canvas, 164 x 375 cm. [Figure 7.14]
12. Jin Shangyi (b. 1938). *Mao Zedong at the December Meeting*, 1961. Oil on canvas, 158 x 134 cm. [Figure 7.15]
13. Li Qi (1928–2009). *Mao Zedong Visiting the Entire Nation*, 1960. Ink and color on paper, 197 x 117.5 cm. [Figure 8.1]
14. Hou Yimin (b. 1930). *Liu Shaoqi and the Anyuan Coal Miners*, 1961. Oil on canvas, 162 x 333 cm. [Figure 7.16]
15. Liu Wenxi (b. 1933). *Four Generations*, 1962. Ink and color on paper, 118 x 98 cm. [Figure 8.4]
16. Sun Zixi (b. 1929). *In Front of Tiananmen*, 1964. Oil on canvas, 155 x 285 cm. [Figure 7.21]
17. Shen Yaoyi (b. 1943). *Advancing through the Storm in the Footsteps of Chairman Mao*, 1966. Woodcut, published as a poster, 55 x 80 cm. [Figure 9.5]
18. [Central Academy of Fine Arts Red Guards]. *Destroy the Old World; Establish the New World*, 1967. Poster, 110 x 80 cm. [Figure 9.3]
19. Shen Yaoding (b. 1941). *Long Live the Victory of Chairman Mao's Proletarian Revolutionary Line*, 1968. Gouache on paper, 84 x 178 cm. [Figure 9.1]
20. Liu Chunhua (b. 1944). *Chairman Mao Goes to Anyuan*, 1967. Oil on canvas, 180 x 220 cm. [Figure 9.6]

21. Zheng Shengtian (b. 1938), et al. *Man's World is Mutable, Seas Become Mulberry Fields: Chairman Mao Inspects the Situation of the Great Proletarian Cultural Revolution in China*, 1967. Poster, 61 x 84.5 cm. [Figure 9.7]
22. Tang Xiaohe (b. 1941). *Follow Closely Our Great Leader Chairman Mao: Ride the Wind, Cleave the Waves, Fearlessly Forge Ahead*, 1972. Oil on canvas, 188 x 290 cm. [Figure 9.12]
23. Shen Jiawei (b. 1948). *Standing Guard for Our Great Homeland*, 1974. Oil on canvas, 189 x 158 cm. [Figure 9.14]
24. Zhou Shuqiao (b. 1938). *Willow in Spring Wind*, 1974. Oil on canvas, 122 x 190 cm. [Figure 9.9]
25. Chen Yanning (b. 1945). *New Doctor in the Fishing Village*, 1974. Oil on canvas, 138 x 98 cm. [Figure 9.16]
26. Xu Kuang (b. 1938). *Poems on the Grassland*, 1975. Woodcut, oil-based ink on Chinese paper, 70 x 103 cm. [Figure 9.18]
27. Gao Xiaohua (b. 1955). *Why?*, 1978. Oil on canvas, 108 x 136 cm. [Figure 10.4]
28. Cheng Conglin (b. 1954). *A Snowy Day in 1968*, 1979. Oil on canvas, 202 x 300 cm. [Figure 10.3]
29. Wang Keping (b. 1949). *Silent*, 1979. Wood, 45 x 25 x 25 cm. [Figure 10.7]
30. Wang Keping (b. 1949). *Idol*, 1979. Wood, 57 x 30 x 15 cm. [Figure 10.8]
31. Luo Zhongli (b. 1948). *Father*, 1980. Oil on canvas, 227 x 154 cm. [Figure 10.5]
32. Chen Danqing (b. 1953). *Tibetan Series: Going to Town II*, 1980. Oil on canvas, 78 x 54.5 cm. [Figure 10.6]
33. Wu Guanzhong (1919–2010). *Sunrise on Mount Hua*, 1983. Hanging scroll, ink and color on paper, 140 x 70 cm. [Figure 10.13]
34. Jia Youfu (b. 1942). *Taihang Mountains*, 1984. Hanging scroll, ink and color on paper, 200 x 170 cm. [Figure 10.12]
35. Gu Wenda (b. 1955). *Wisdom Comes from Tranquility*, 1985. Mixed media: silk, cotton, wool, hemp, bamboo, ink, paper, lacquer, 500 x 800 x 80 cm. [Figure 10.14]
36. Wu Shanzhuan (b. 1960). *Red Humor Series: Big-Character Posters*, 1986. Mixed media, site installation. [Figure 10.15]

37. Geng Jianyi (b. 1962). *The Second Situation 1–4*, 1987. Oil on canvas, each 170 x 132 cm. [Figure 10.17]
38. Huang Yongping (b. 1954). *A History of Chinese Painting and A Concise History of Modern Painting, Washed in a Washing Machine for Two Minutes*, 1987. Mixed media, 31 x 20 x 20 cm. [Figure 10.18]
39. Xu Bing (b. 1955). *A Mirror to Analyze the World (Book from the Sky)*, 1987. Mixed media, site installation. [Figure 10.19]
40. Xiao Lu (b. 1958). *Dialogue*, February 5, 1989. Mixed media, site installation with performance (firing a bullet at her installation) at *China/Avant-Garde* exhibition. National Art Gallery, Beijing. [Figure 10.23]
41. [Central Academy of Fine Art students and faculty]. *Goddess of Democracy*, May 30–June 4, 1989. [Figure 10.24]
42. Xu Bing (b. 1955). *Ghosts Pounding the Wall*, 1990. Mixed media, site installation. [Figures 12.1, 12.2]
43. Sui Jianguo (b. 1956). *Structure Series: Earthly Force*, 1994. Steel, stone. [Figure 12.3]
44. Wang Guangyi (b. 1957). *Great Criticism Series: Coca-Cola*, 1990. Oil on canvas, 200 x 200 cm. [Figure 12.5]
45. Li Shan (b. 1944). *Rouge Series: The Young Mao Zedong*, 1992. Oil on canvas, 100 x 200 cm. [Figure 12.6]
46. Yu Youhan (b. 1943). *Mao Talking with the Peasants in Shaoshan*, 1991. Acrylic on canvas, 176 x 118 cm. [Figure 12.7]
47. Wang Jinsong (b. 1963). *Taking a Picture in Front of Tiananmen Square*, 1992. Oil on canvas, 125 x 185 cm. [Figure 12.9]
48. Fang Lijun (b. 1963). *Series II, No. 2*, 1992. Oil on canvas, 200 x 200 cm. [Figure 12.10]
49. Zhang Xiaogang (b. 1958). *Big Family*, 1994. Oil on canvas, 150 x 180 cm. [Figure 12.11]
50. Zhang Hongtu (b. 1947). *Material Mao Series: Ping Pong Mao*, 1995. Mixed media, site installation, performance. [Figure 12.8]
51. Zhang Huan (b. 1965). *To Add One Meter to An Unknown Mountain*, May 22, 1995. Performance, Beijing. [Figure 12.23]

52. Yin Xiuzhen (b. 1963). *Suitcase*, 1995. Wooden trunk, concrete, personal garments. [Figure 12.20]
53. Song Dong (b. 1966). *Breathing*, 1996. Two photographs, 120 x 180 cm each. [Figure 12.24]
54. Zhang Dali (b. 1963). *Dialogue*, 1998. Photograph. [Figure 12.25]
55. Weng Fen (b. 1961). *Sitting on the Wall — Guangzhou (2)*, 2002. Photograph, 122.5 x 176.5 cm. [Figure 13.5]
56. Liu Xiaodong (b. 1963). *Three Gorges: Displaced Population*, 2003. Oil on canvas in four panels, 200 x 200 cm each. [Figure 13.11]
57. Yang Shaobing (b. 1963). *X-Blind Spot*, 2008. Video, stills. [Figure 13.13]
58. Zhang Peili (b. 1957). *Water: Standard Pronunciation (Sea of Words)*, 1992. Video. [Figure 12.26]
59. Ai Weiwei (b. 1957). *Table with Two Legs on the Wall*, 1997. Wooden table of the Qing dynasty (1644–1911), 91 x 118 cm. [Figure 12.18]
60. Cai Guoqiang (b. 1957). *Borrowing Your Enemy's Arrows*, 1998. Mixed media, site installation. [Figure 12.19]
61. Cai Guoqiang (b. 1957). *A Certain Lunar Eclipse: Project for Humankind No. 2*, 1991. Gunpowder and ink on paper, mounted on wood as a seven-panel screen. [200 x 595 cm. [Figure 13.26]