

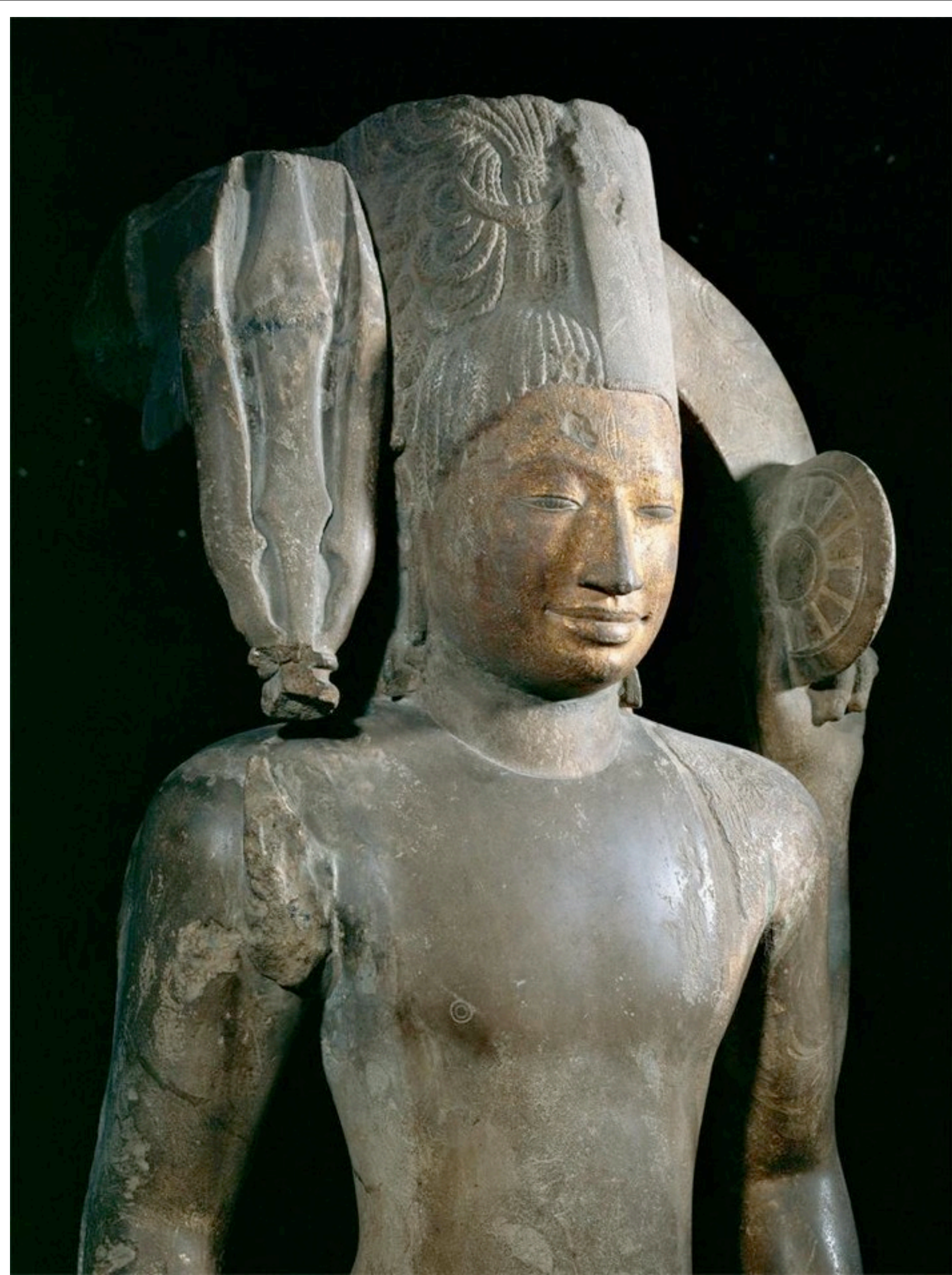
# ART 216 Asian Art

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## 4b. Early Buddhist and Hindu Art in Southeast Asia

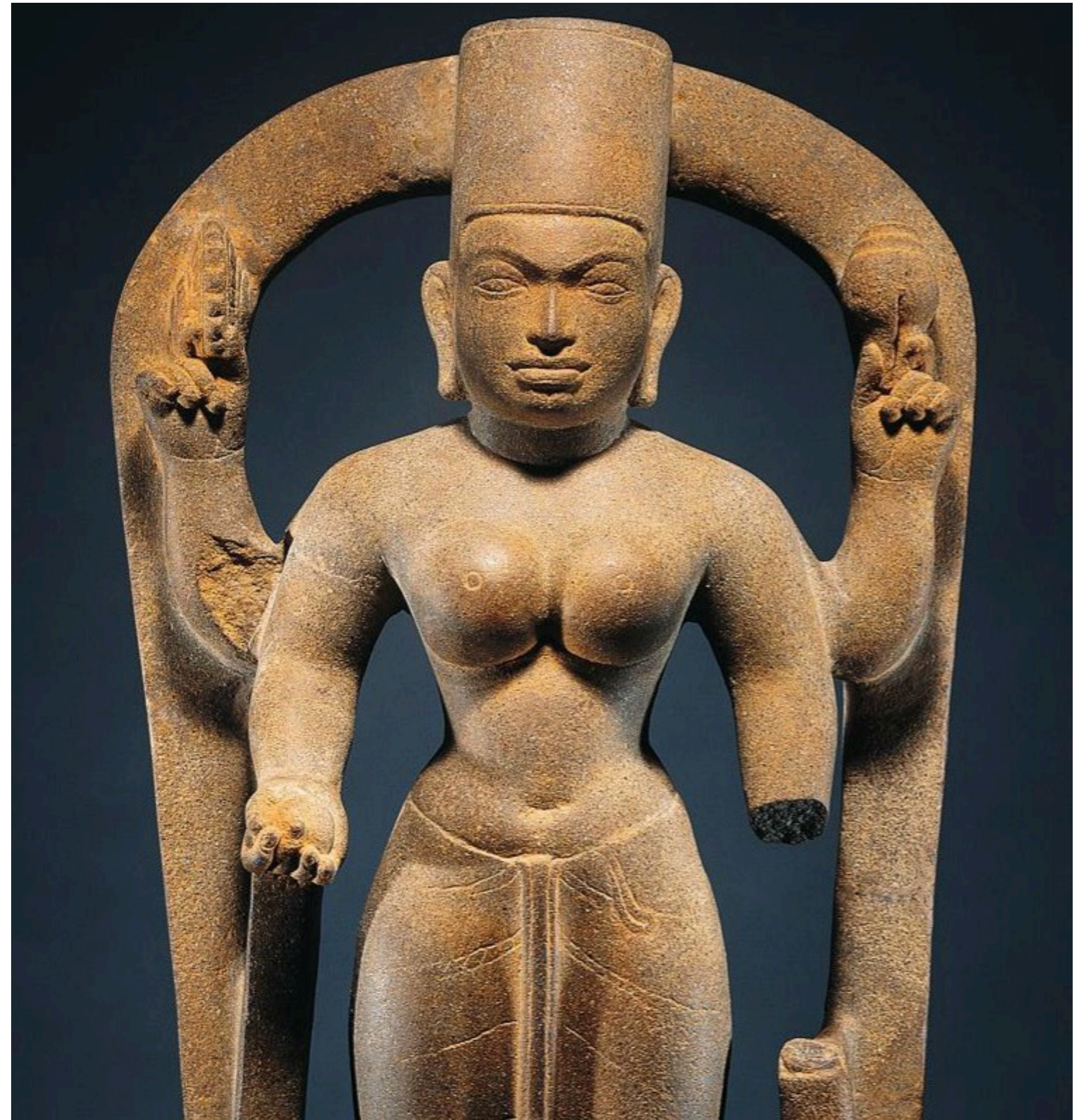
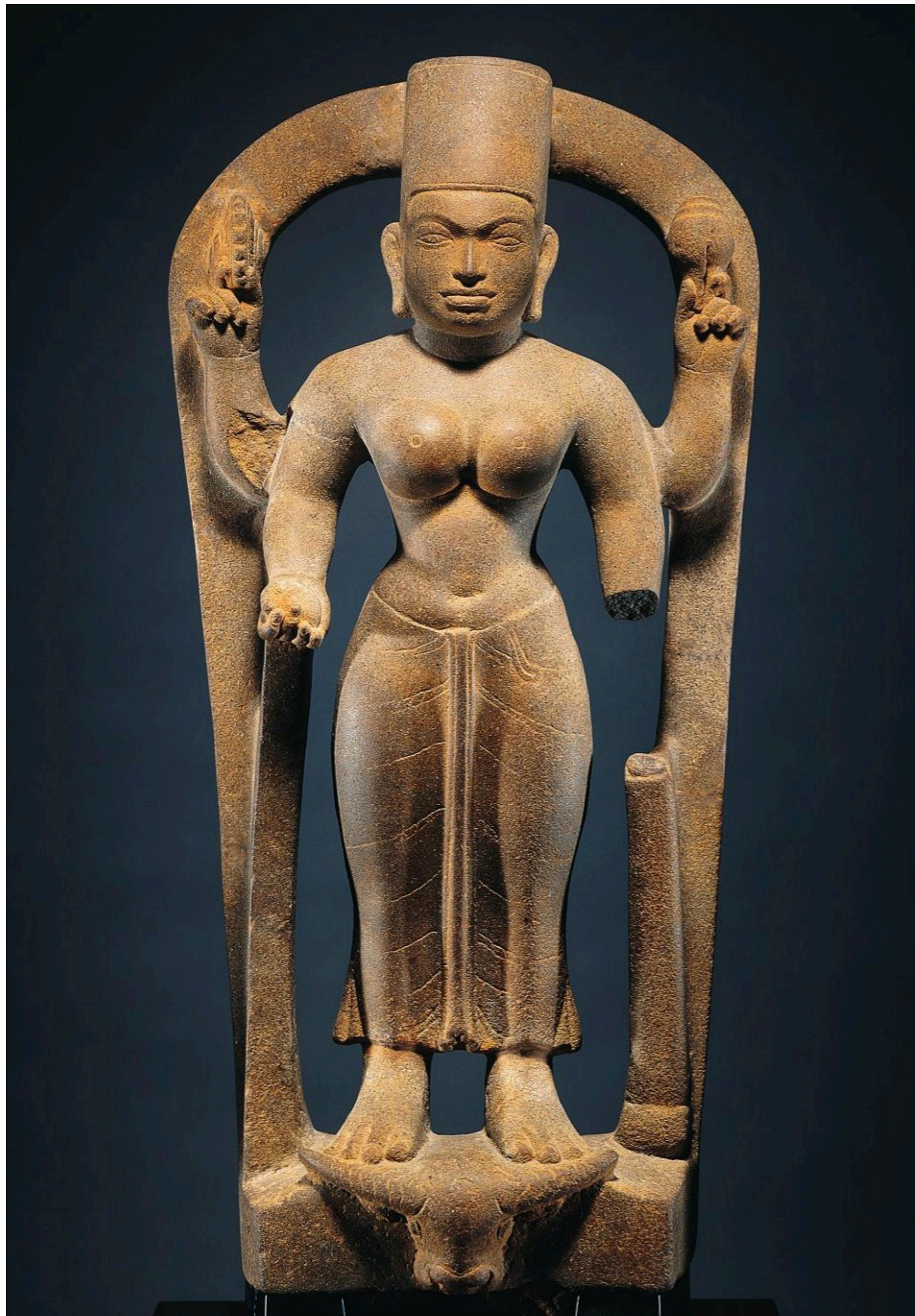






*Harihara*

From Angkor Borei [Cambodia]. Khmer, c. 675\*



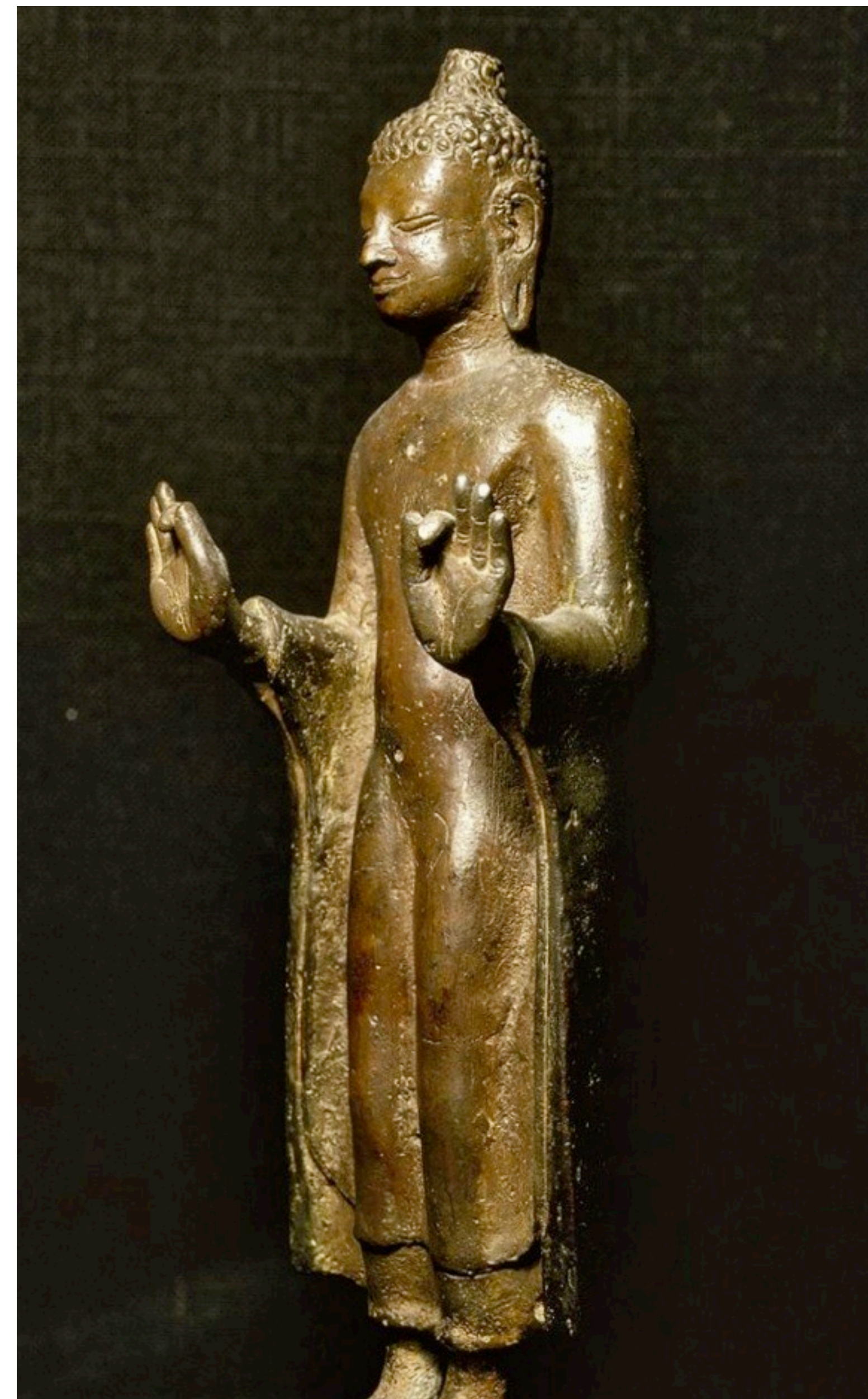
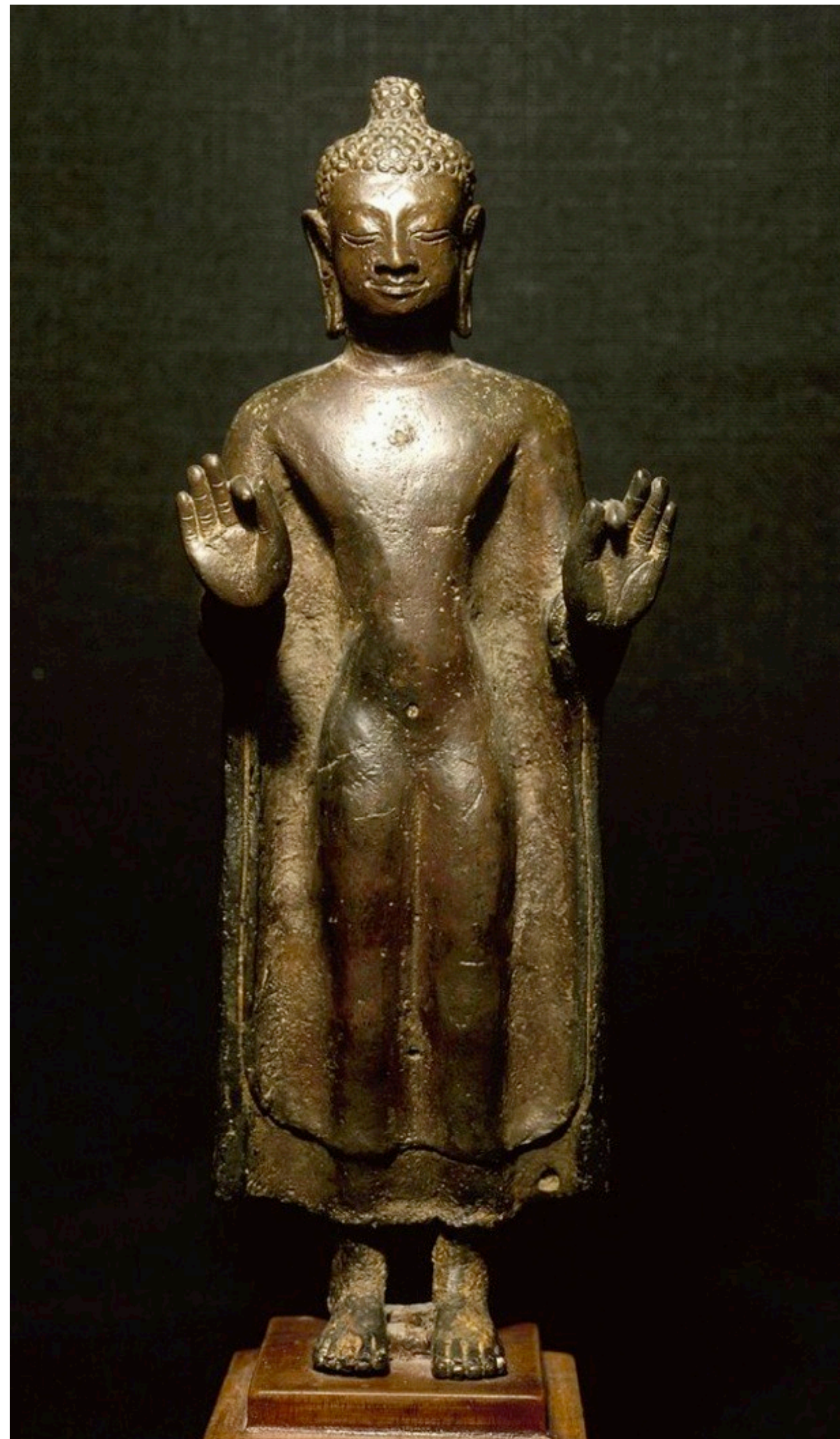
*Durga Mahishasuramardini*  
[Durga, Slayer of the Buffalo Demon]. Khmer, 7th century



*Maitreya Buddha*  
From Prakhon Chai [Thailand]. 8th century\*

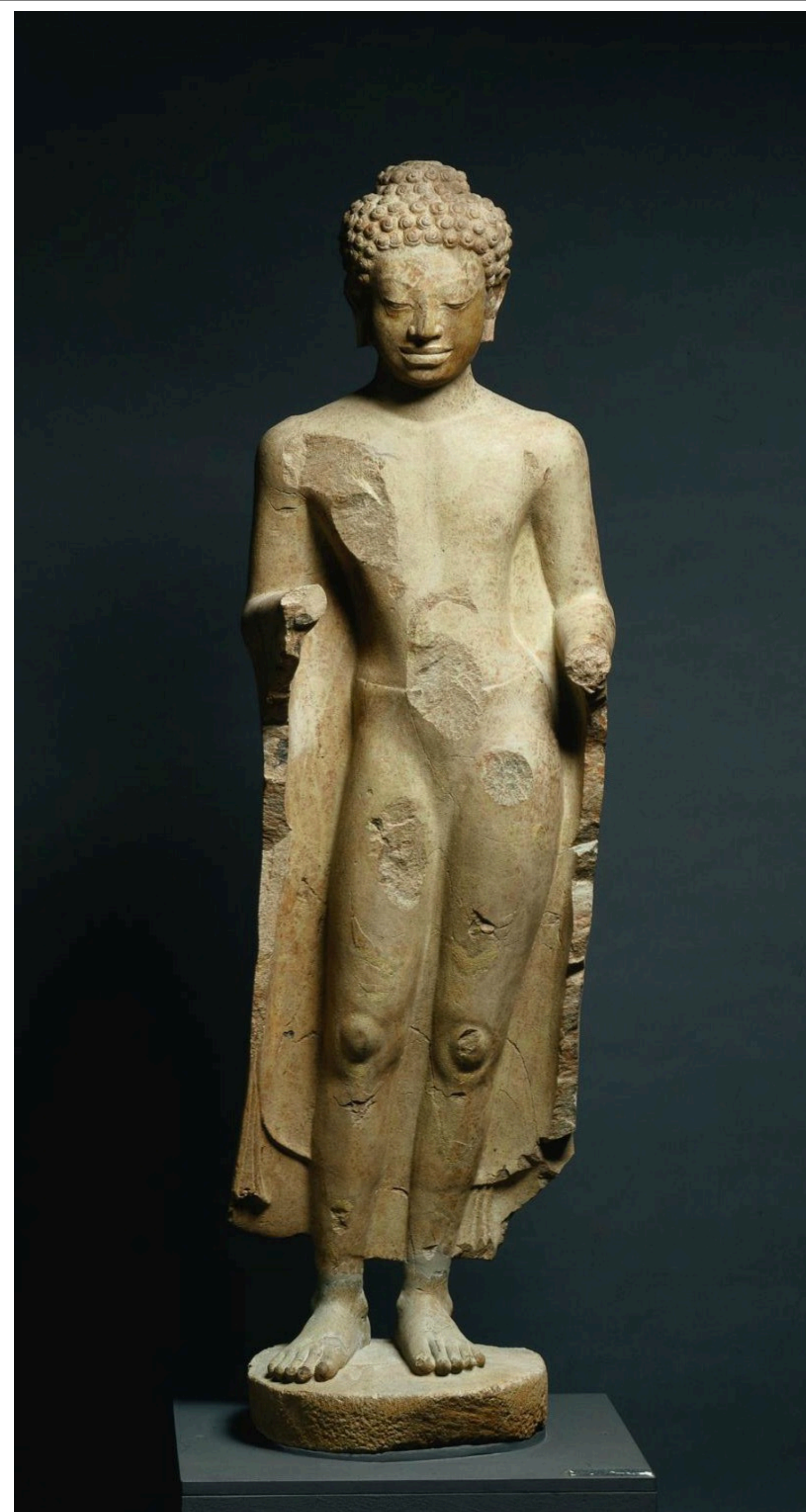


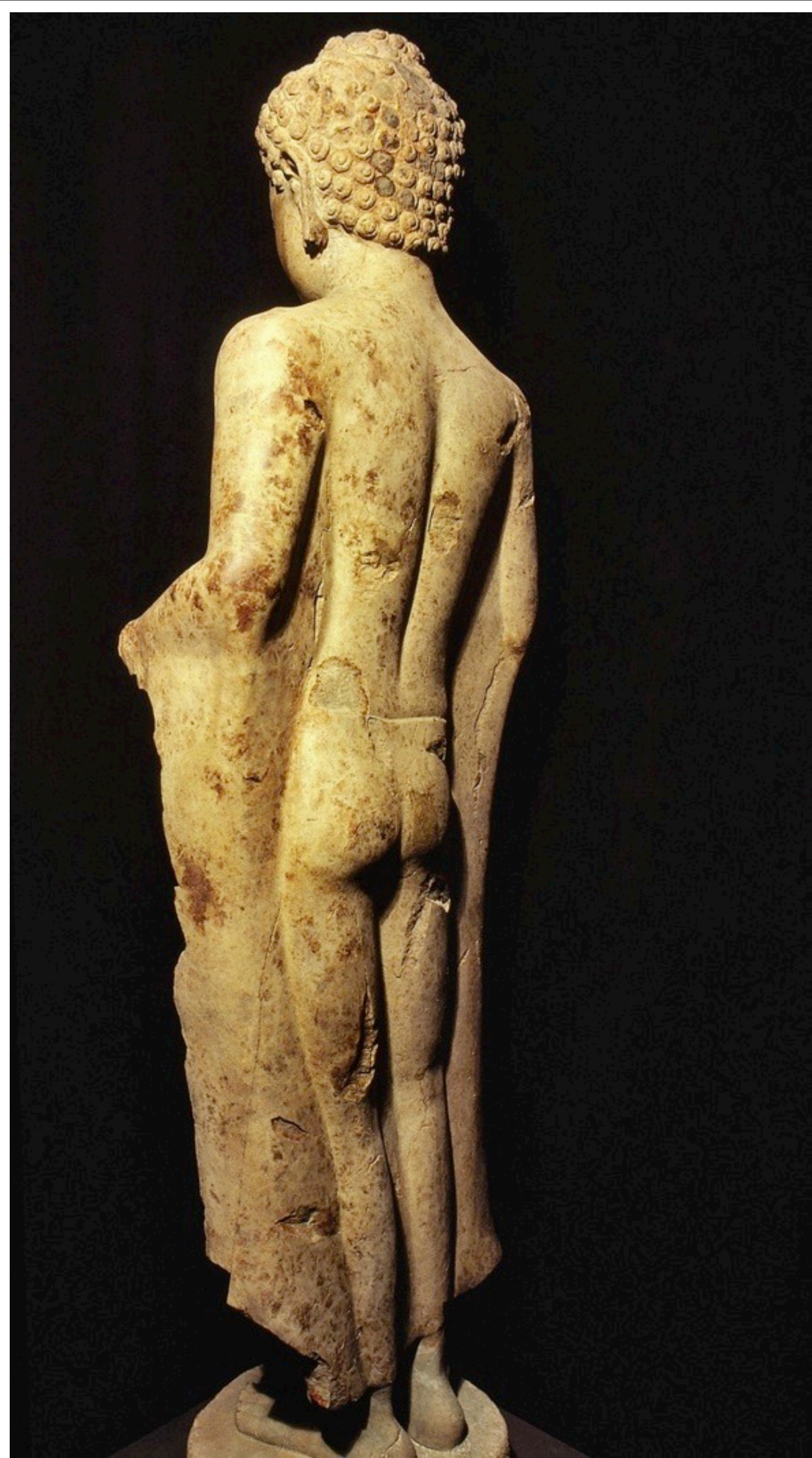
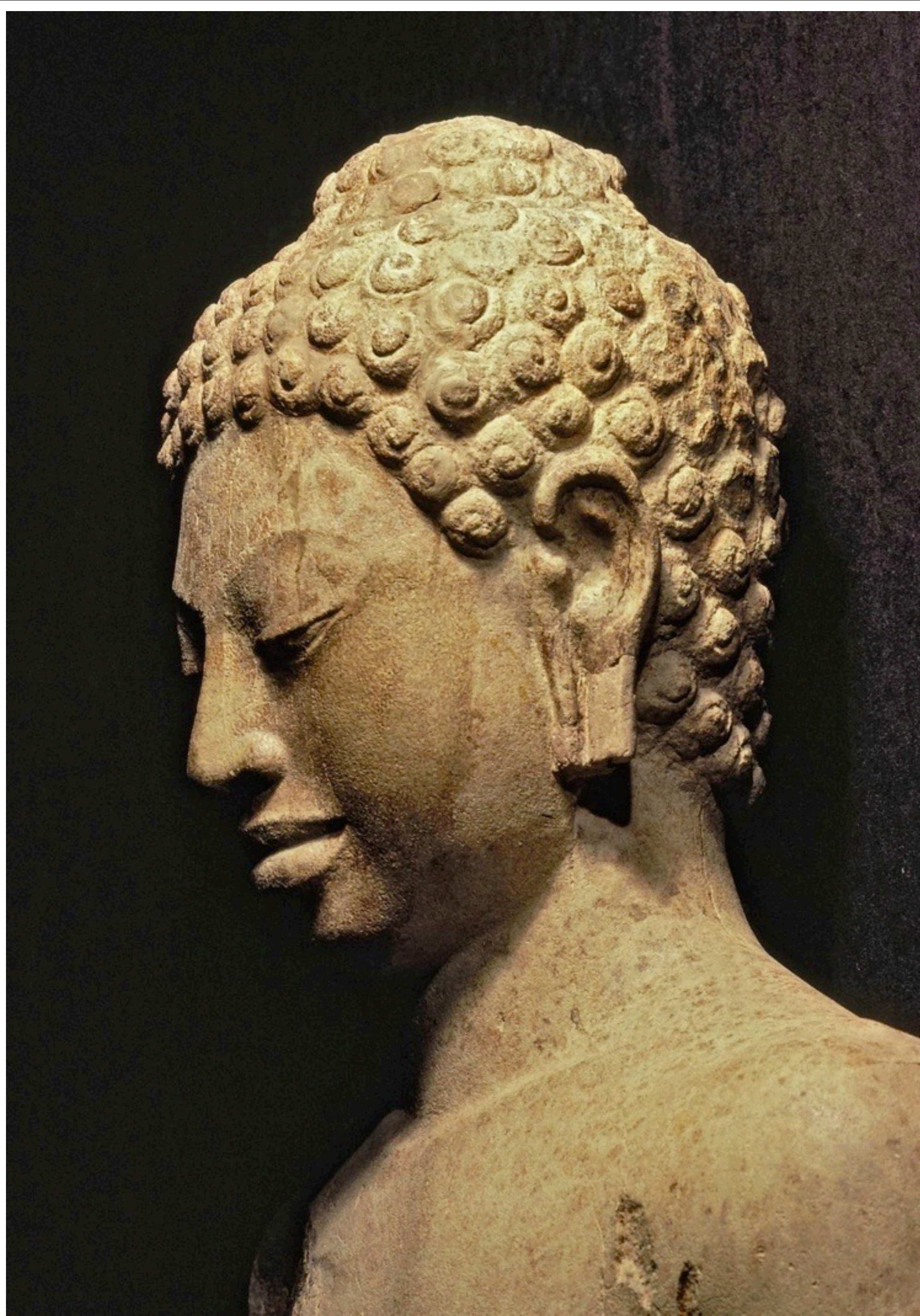
[Avalokiteshvara Bodhisattva]



*Shakyamuni Buddha*  
Dvaravati kingdom [Thailand], 8th century\*









Stupa at Borobudur [Java, Indonesia]. Shailendra dynasty, c. 800\*







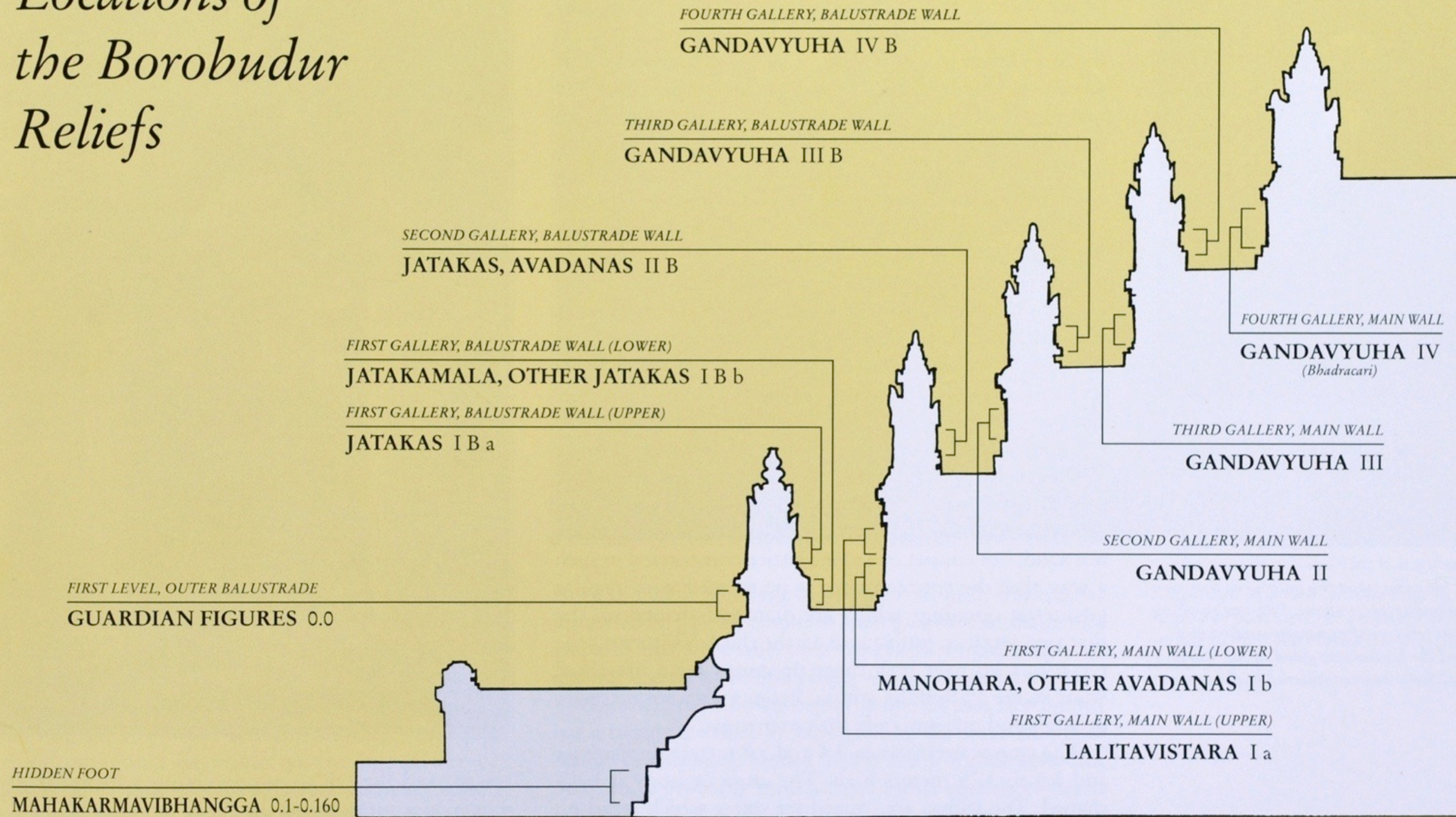






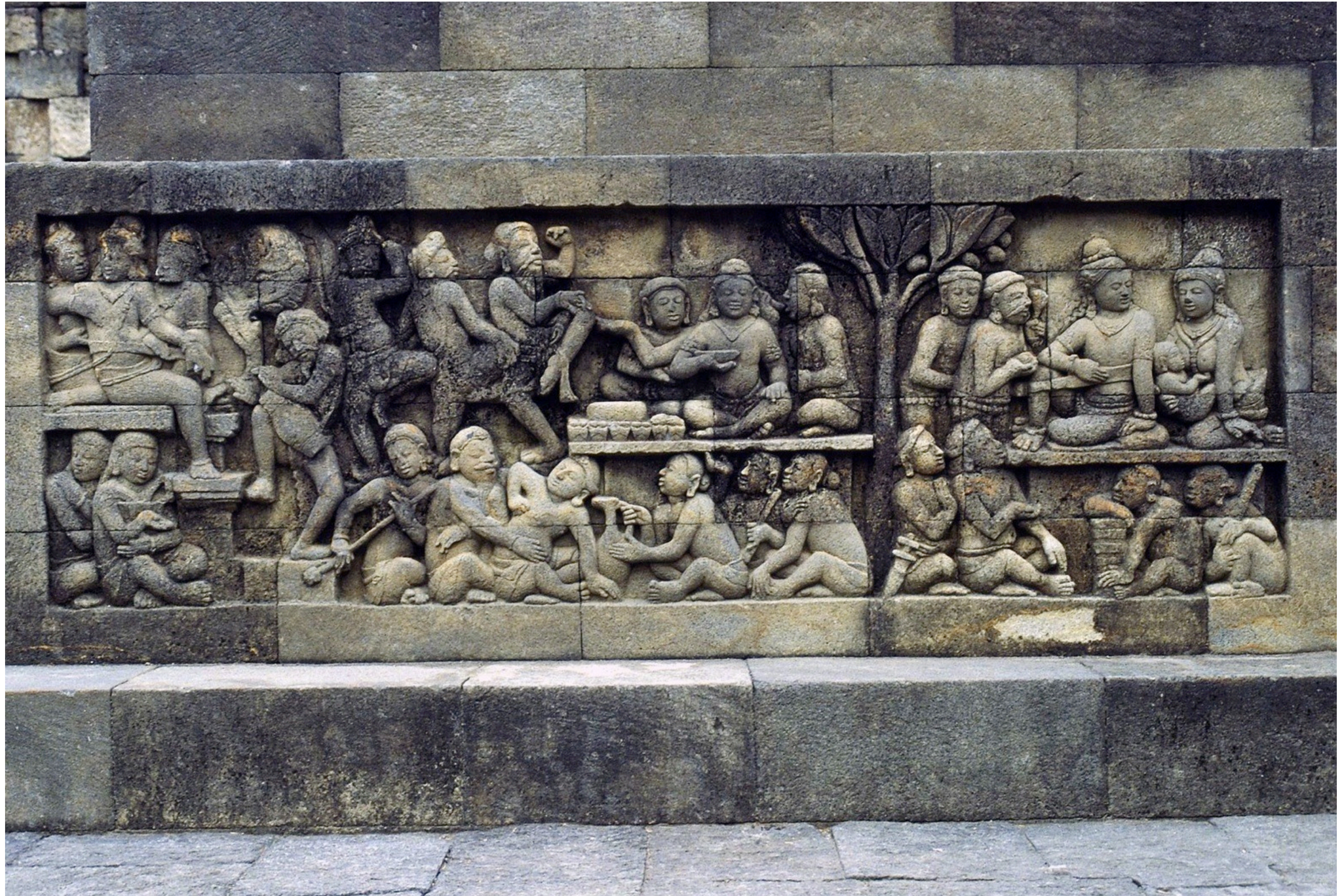


# Locations of the Borobudur Reliefs







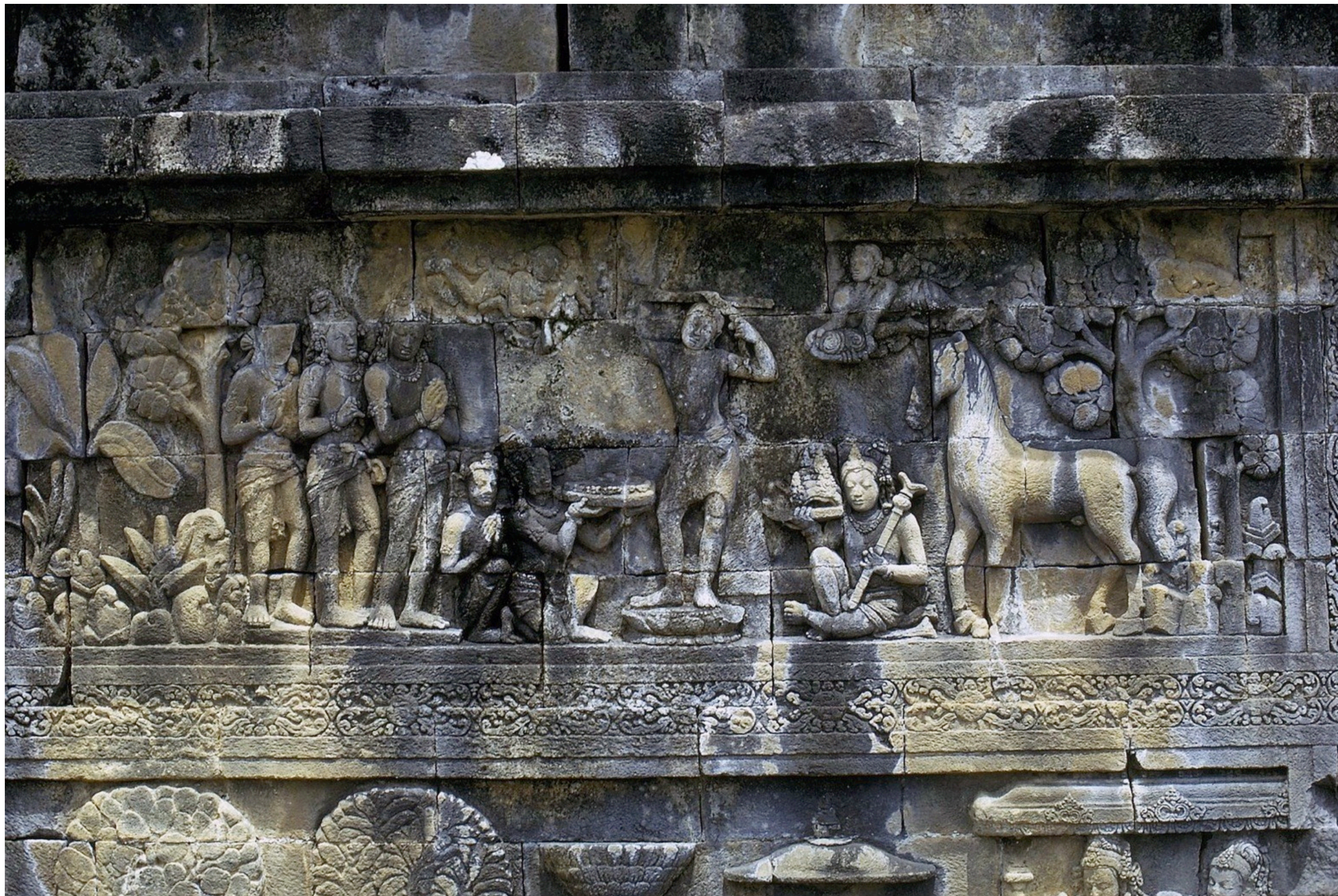




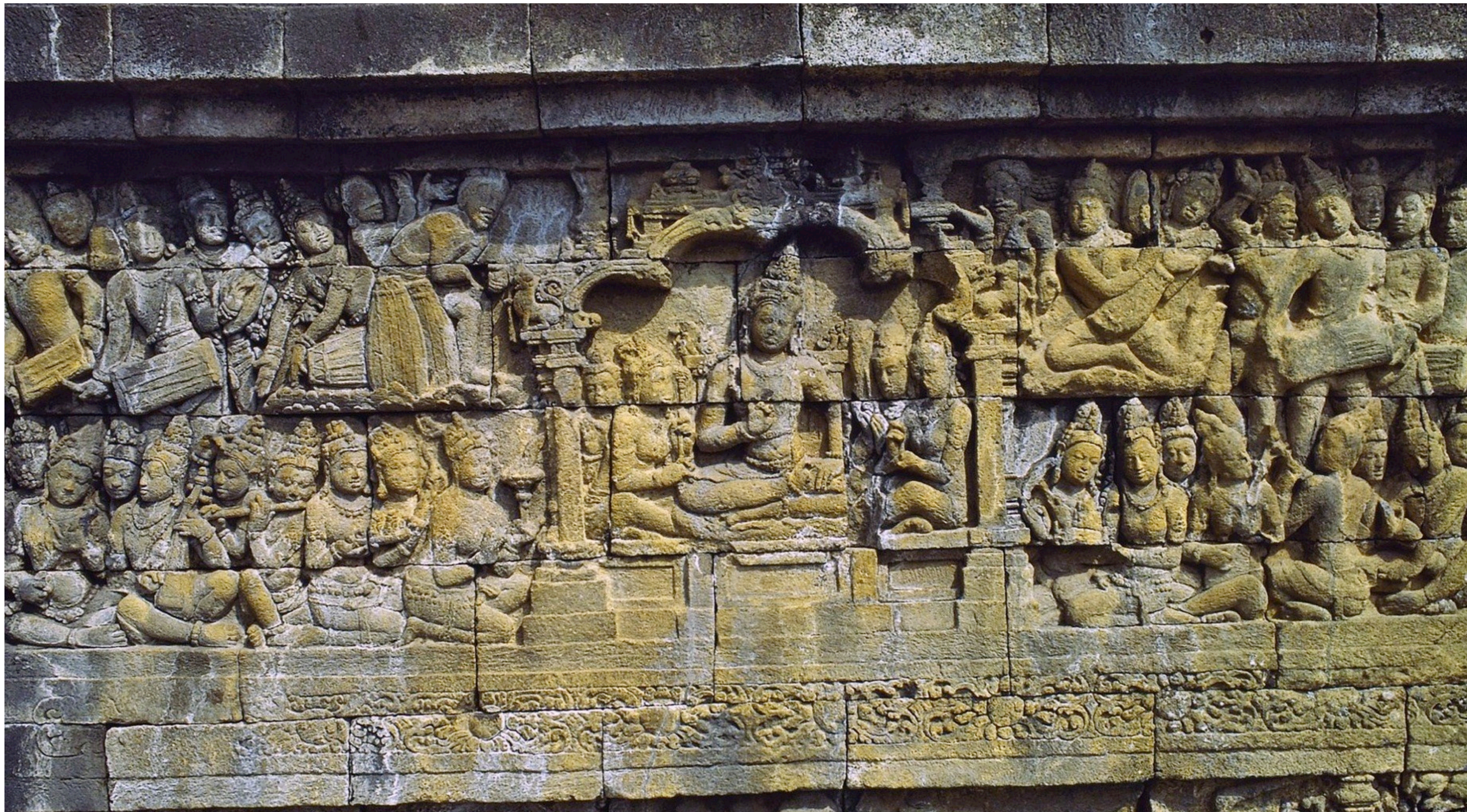






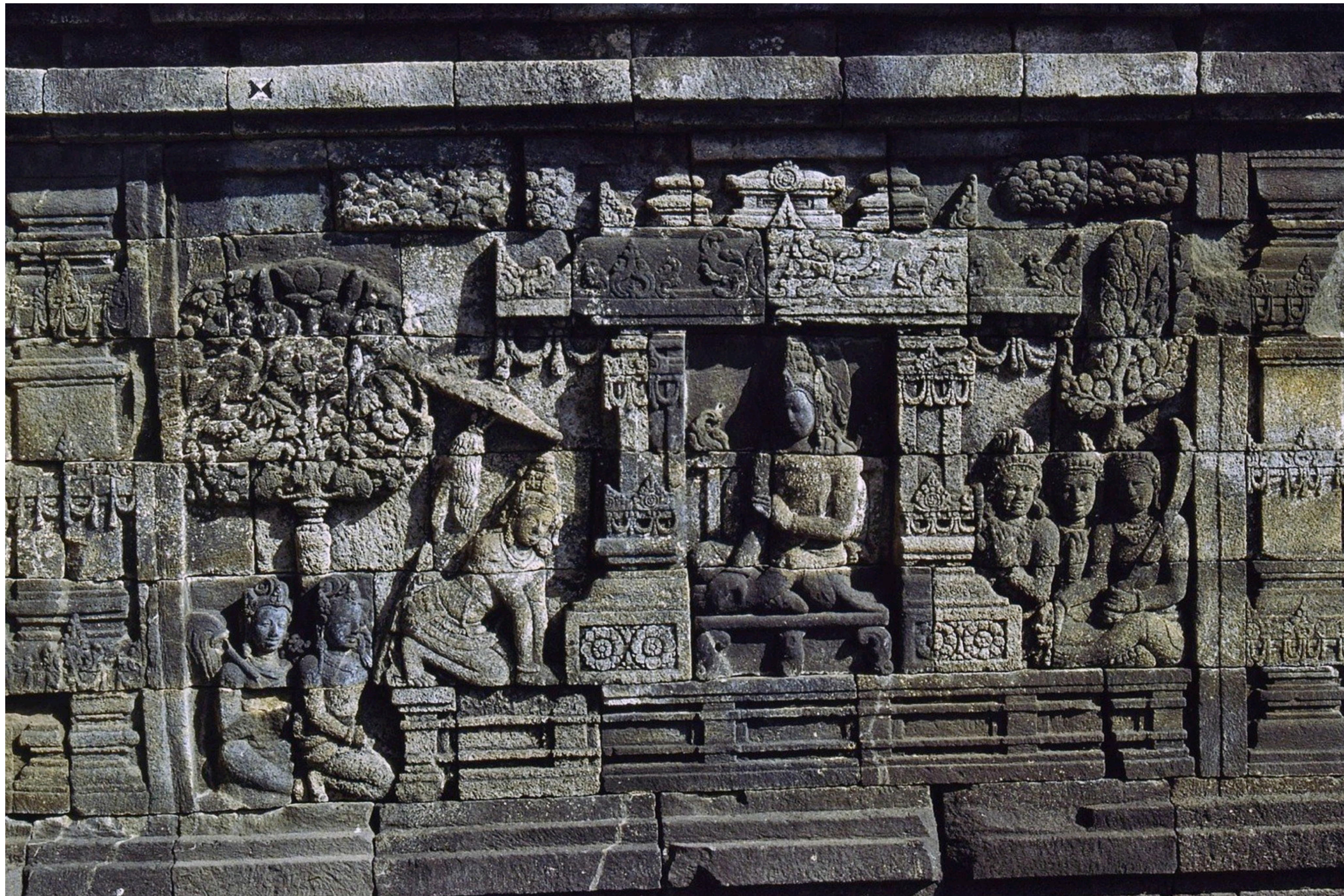


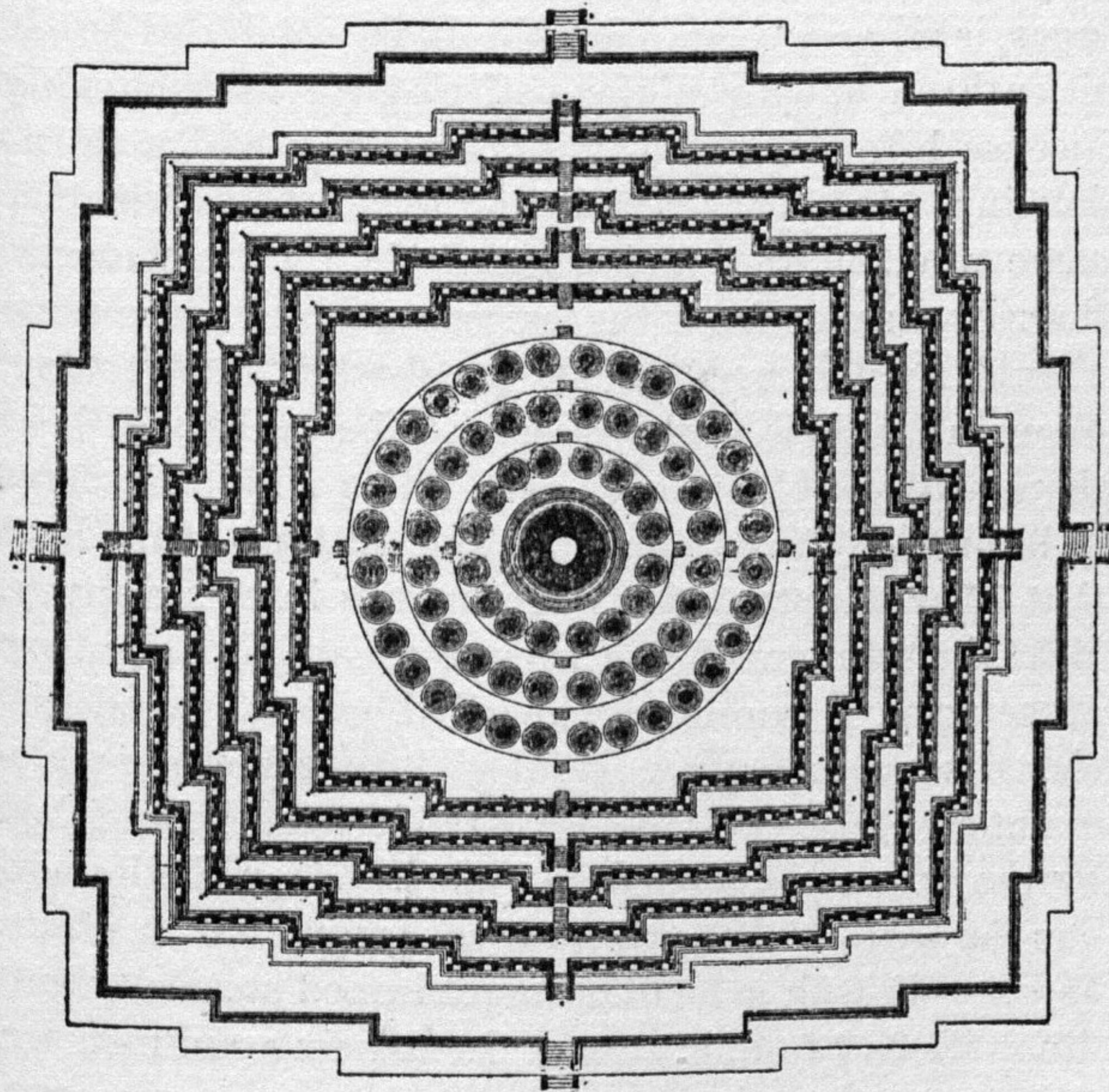












GROUND-PLAN OF BORO BOEDOR.







*Bhūmisparśa mudrā*  
(*mudrā* of touching the earth).  
Akṣobhya.  
East.



*Varada mudrā*  
(*mudrā* of giving).  
Ratnasambhava.  
South.



*Dhyāna mudrā*  
(*mudrā* of meditation).  
Amitābha.  
West.



*Abhaya mudrā*  
(*mudrā* of fearlessness).  
Amoghasiddhi.  
North.

