

# ART 216 Asian Art

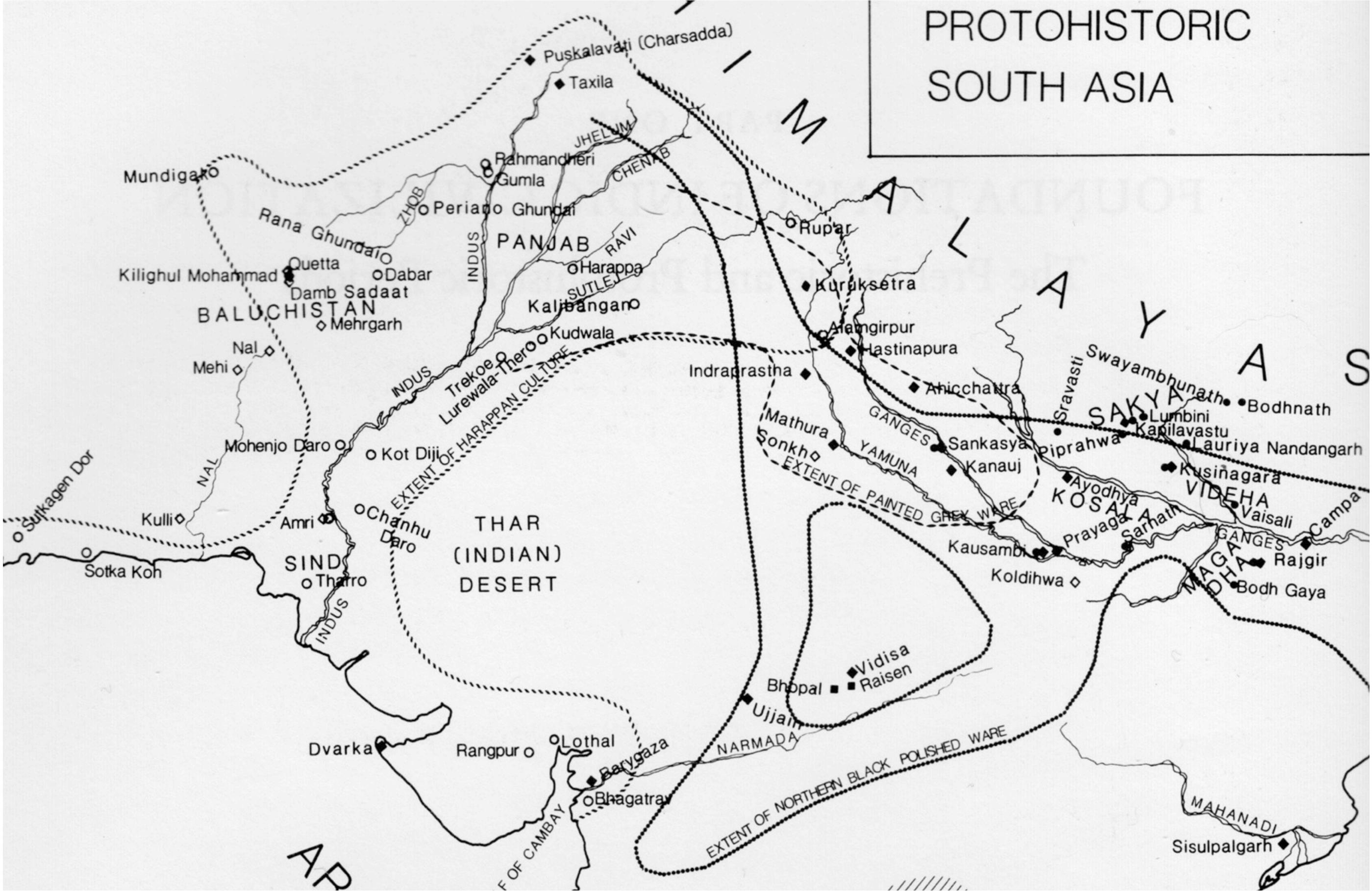
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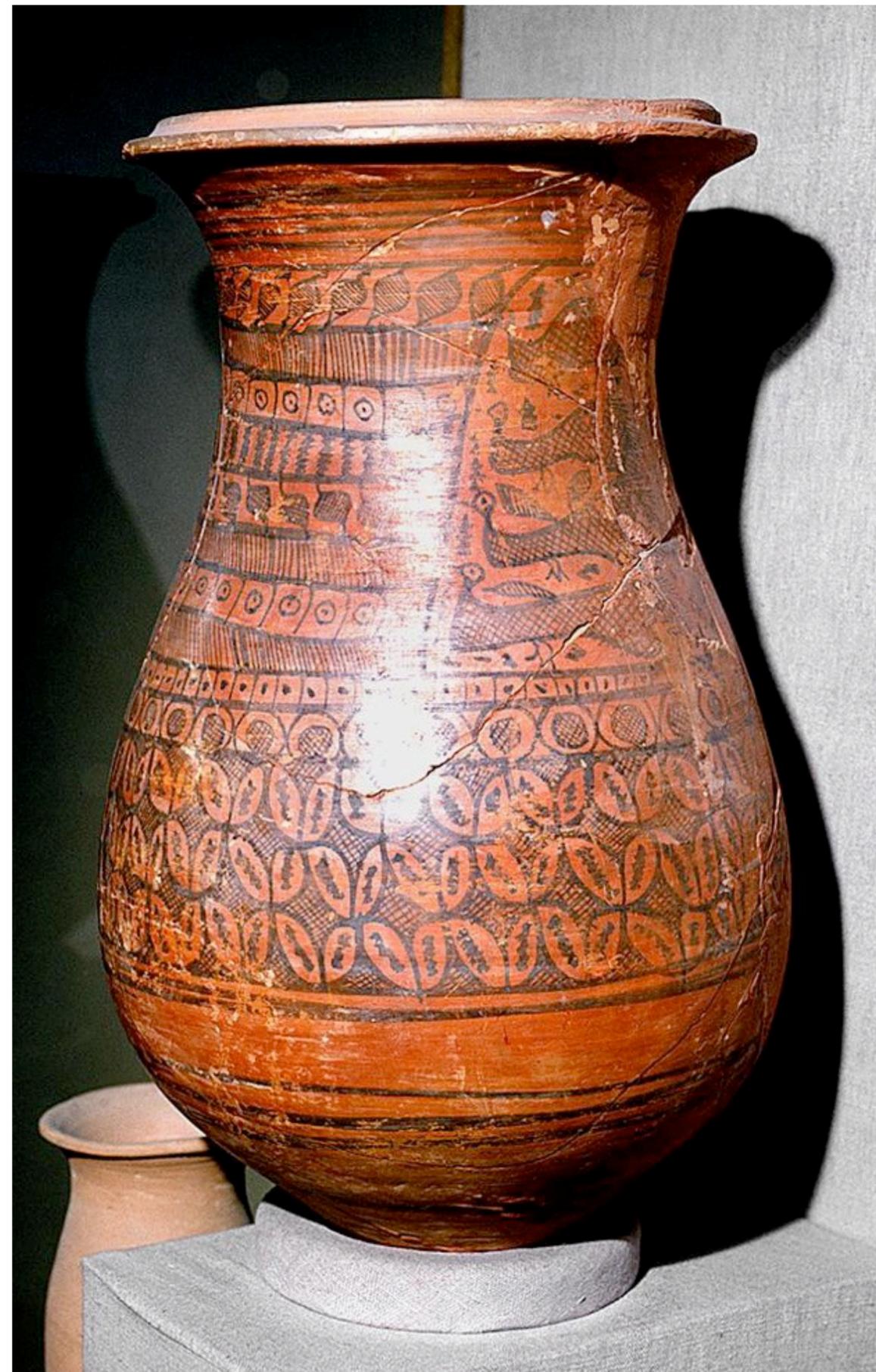
## 1. The Indus Civilization and the Vedic Period





# PROTOHISTORIC SOUTH ASIA





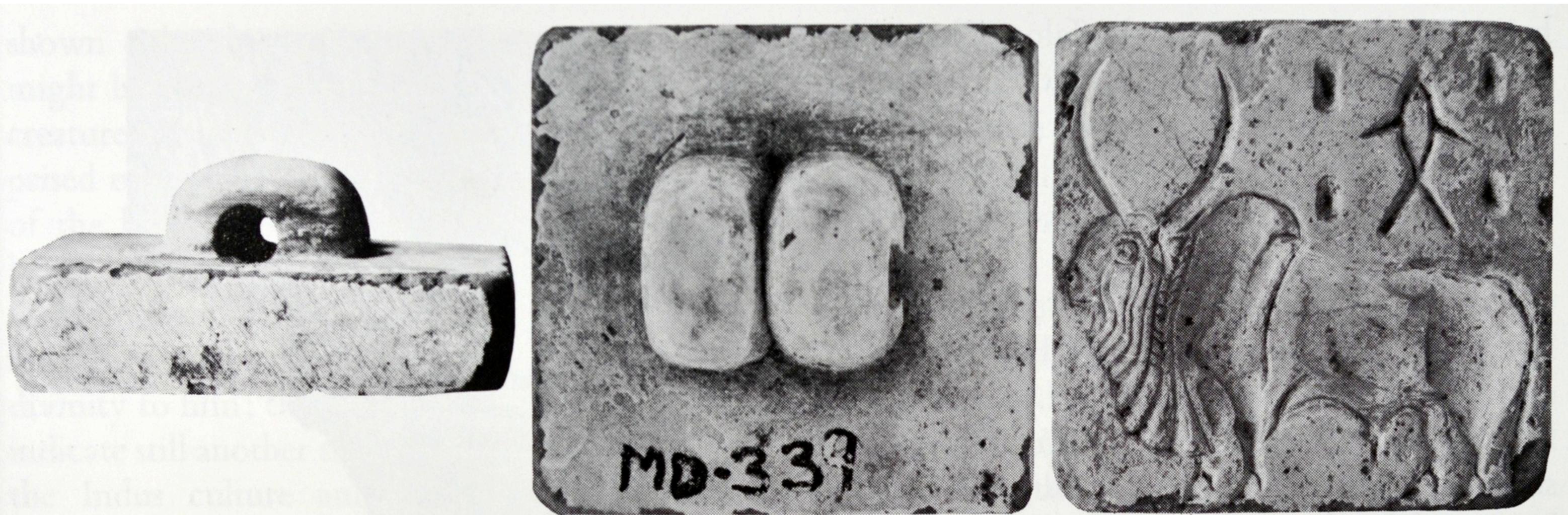
[Painted Earthenware]  
Indus Valley Civilization,  
c. 2600-1900 BCE



2.1. View of site showing Great Bath. Mohenjo-Daro, Pakistan.  
Harappā period.



*Large Water Tank, Mohenjo-Daro, Indus Valley Civilization, c. 2600–1900 BCE\**



2.9. Seal with bull design, three views. From Mohenjo-Daro, Pakistan. Mature Harappā period. Ca. 2100–1750 B.C. Steatite. 2.8 × 2.8 × 1.3 cm. Department of Archaeology of Pakistan, Karachi.



[Steatite Seals]  
Indus Valley Civilization,  
c. 2500-1500 BCE\*









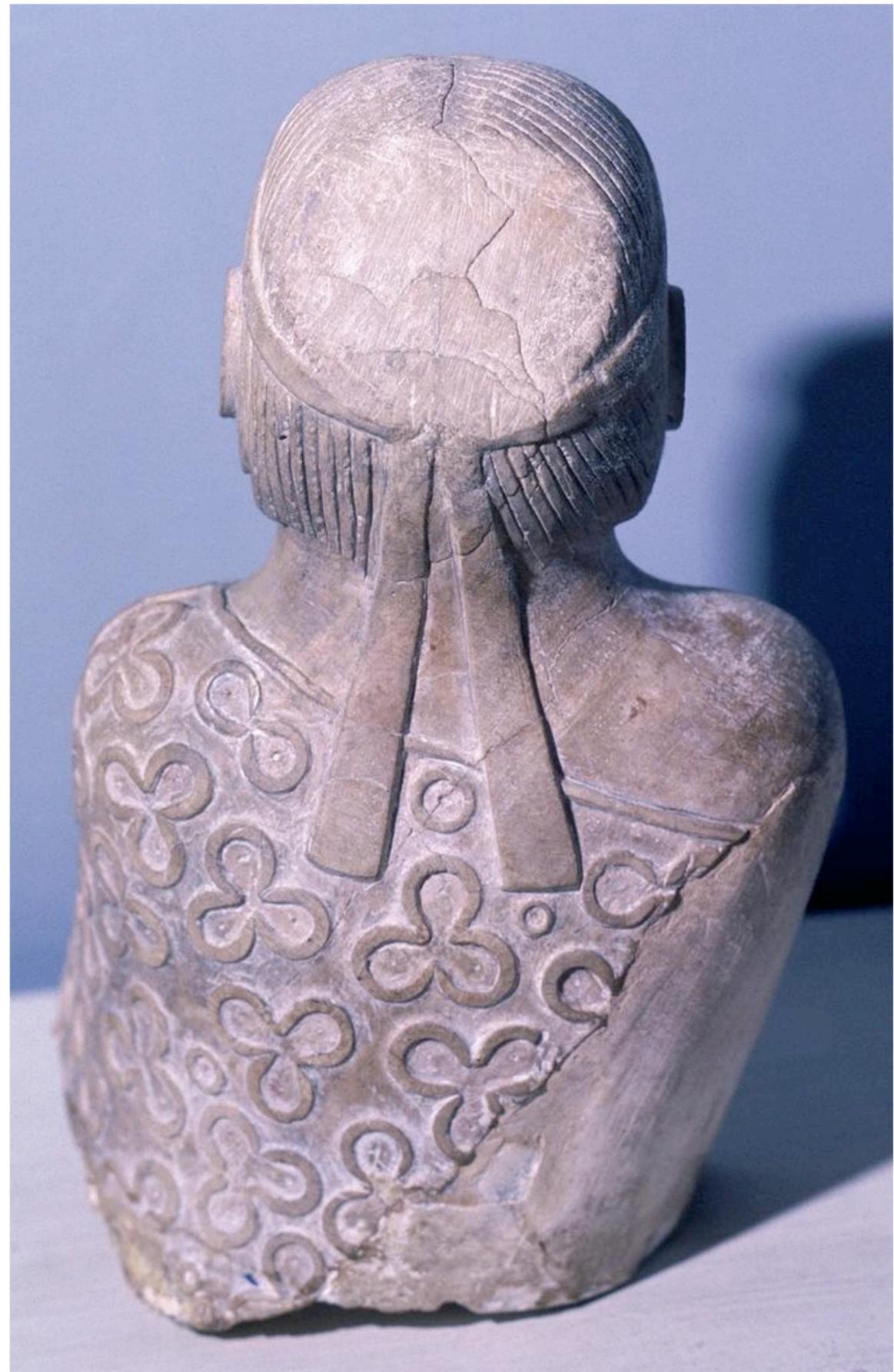


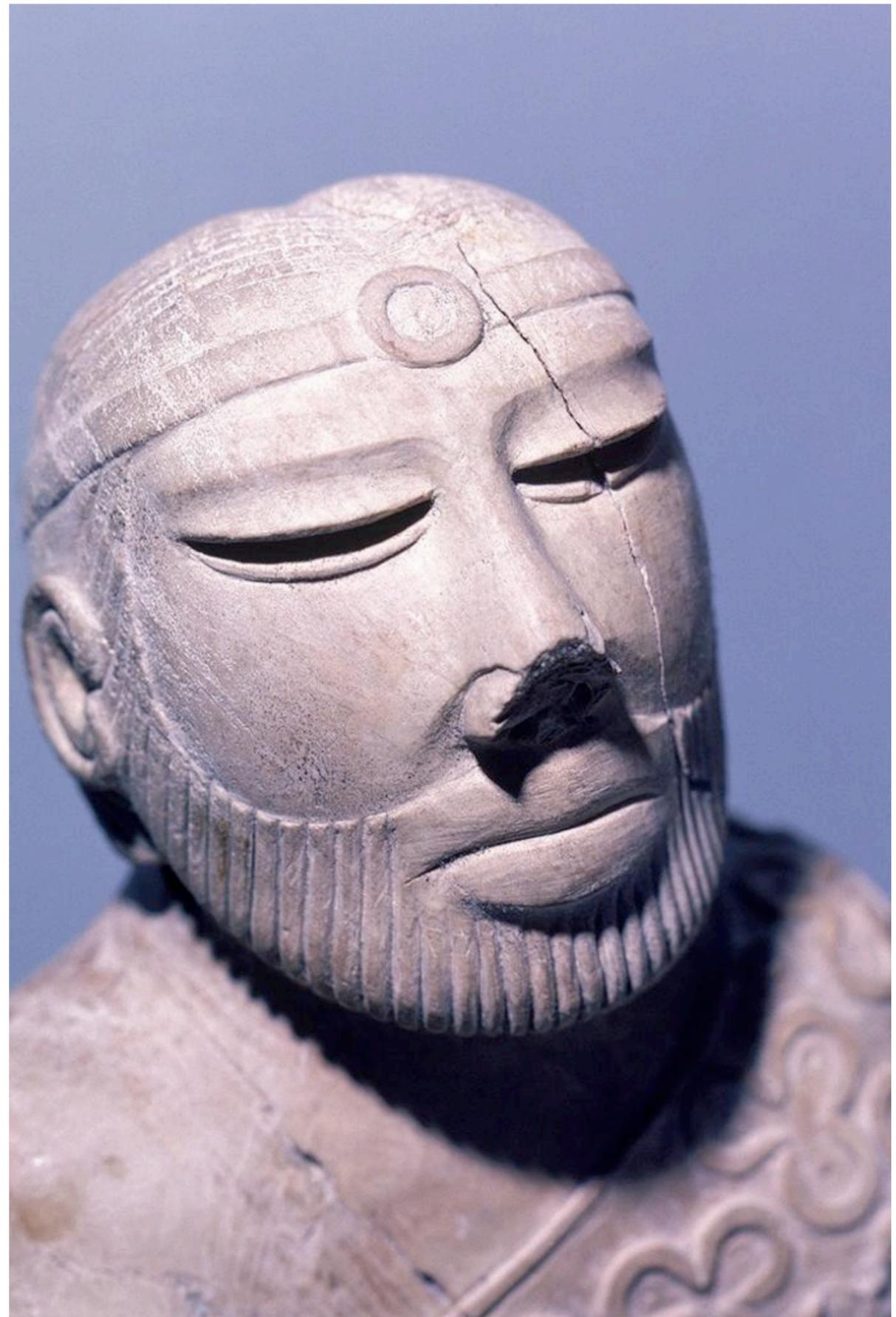


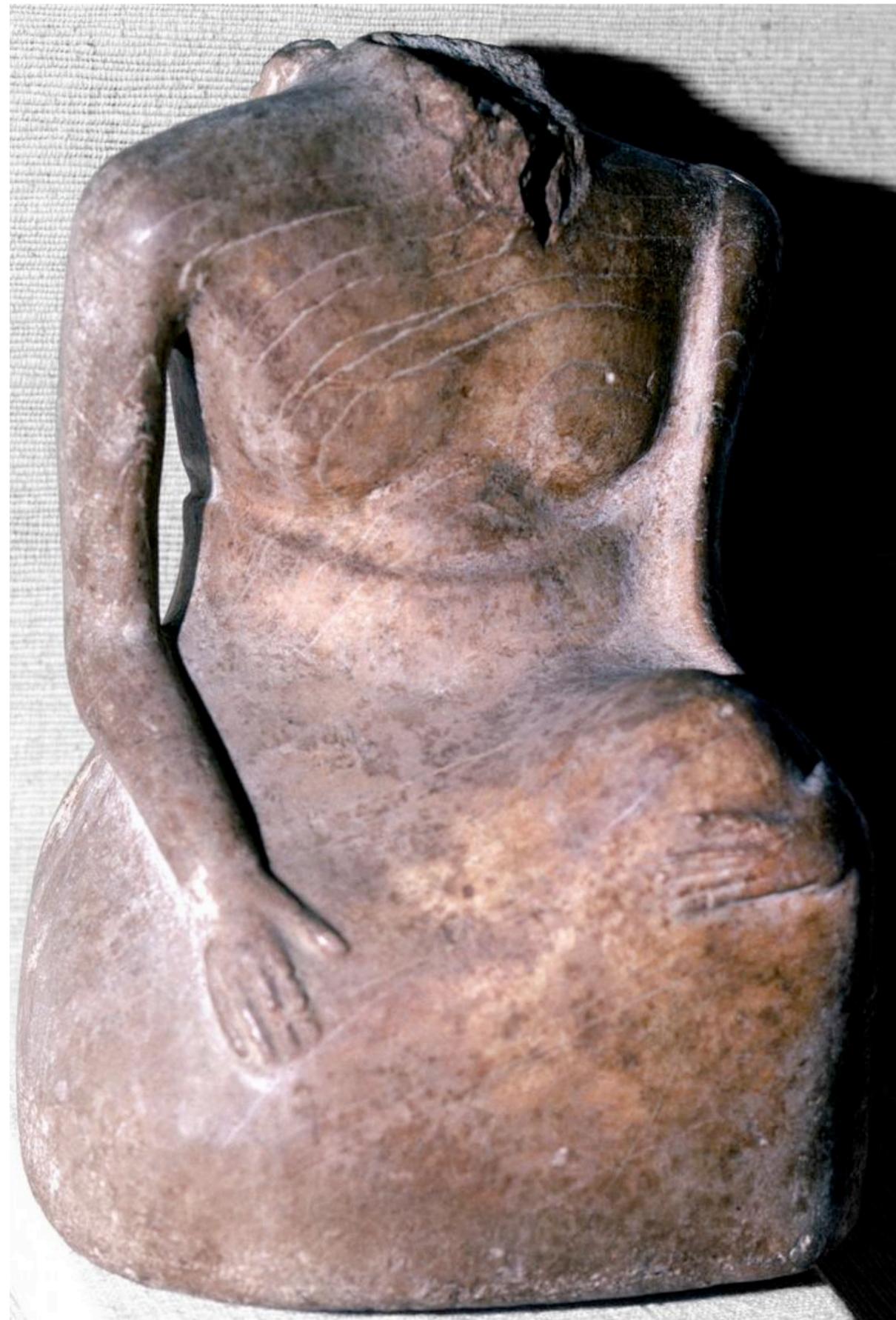




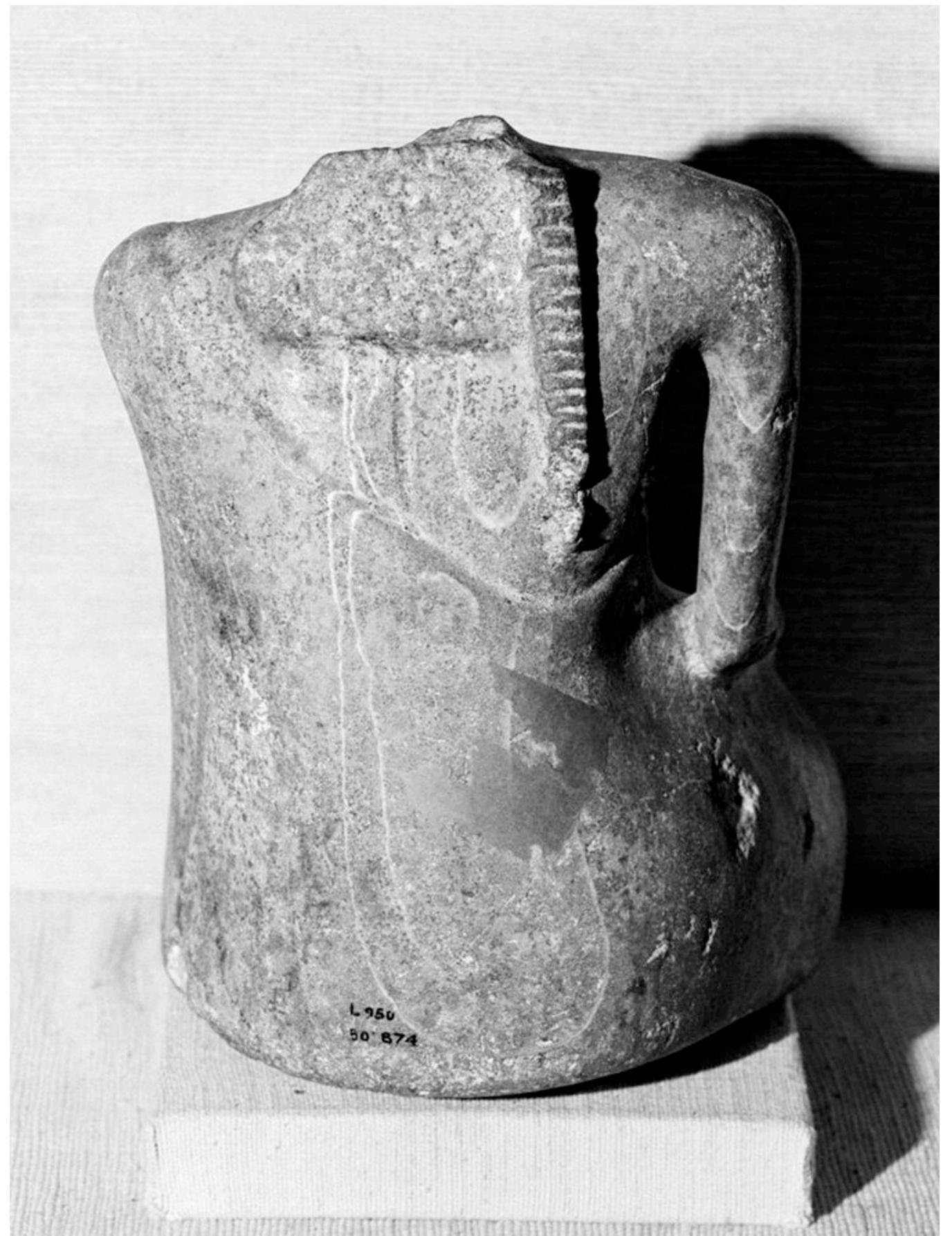
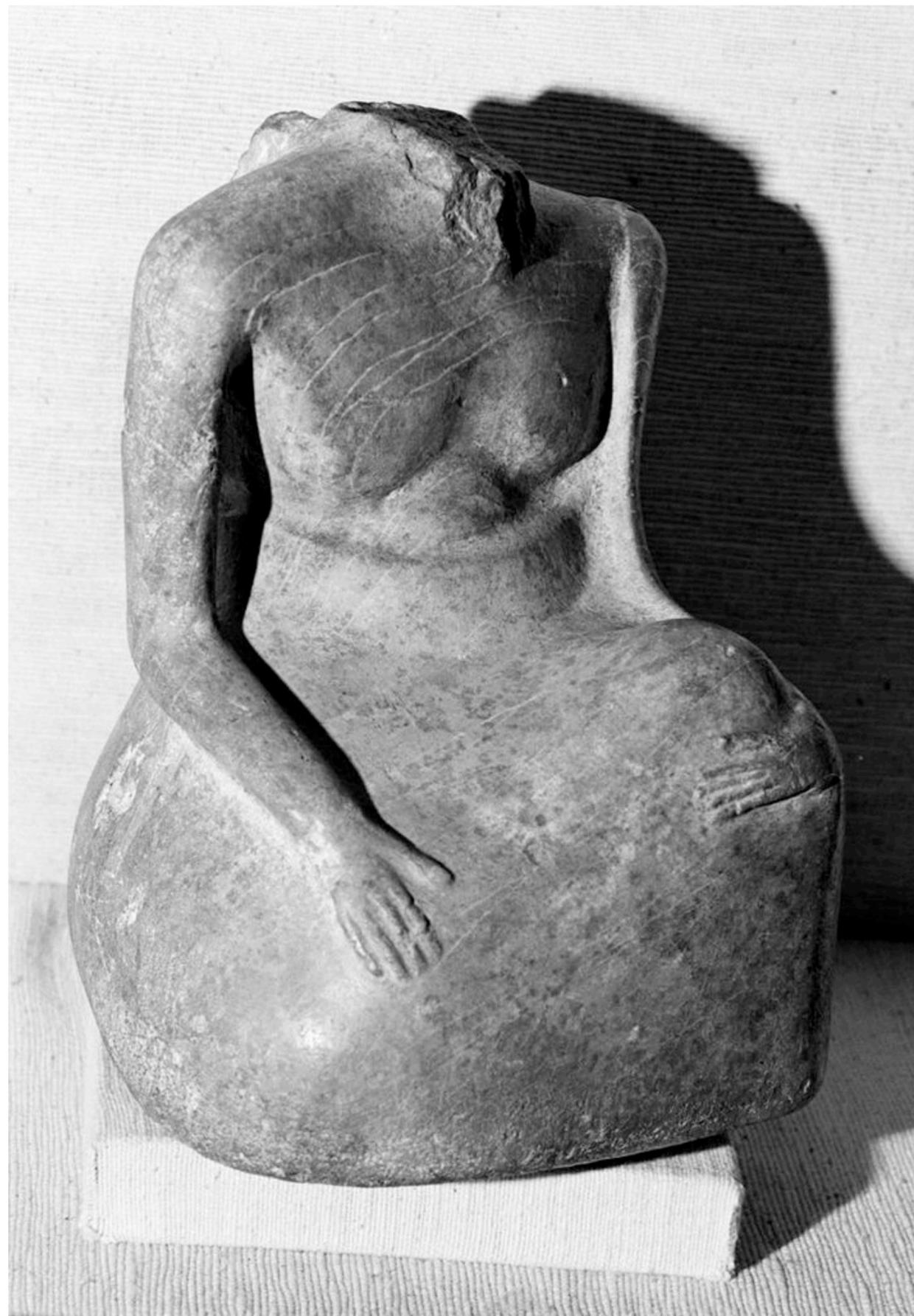
*Torso of a "Priest-King"*  
[Steatite]  
From Mohenjo-Daro,  
Indus Valley Civilization,  
c. 2600-1900 BCE\*







[Alabaster]  
From Mohenjo-Daro,  
Indus Valley Civilization,  
c. 2600-1900 BCE

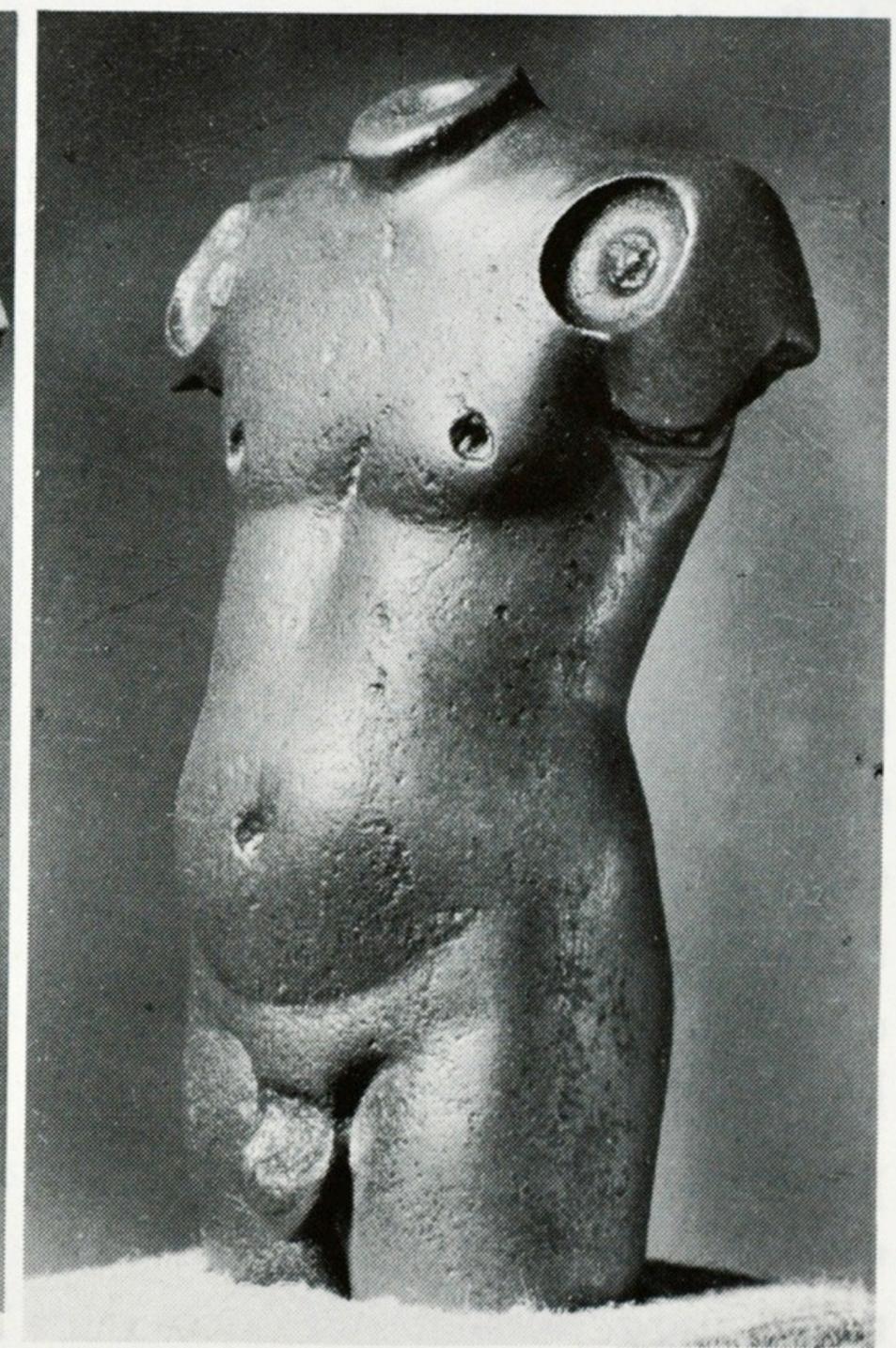
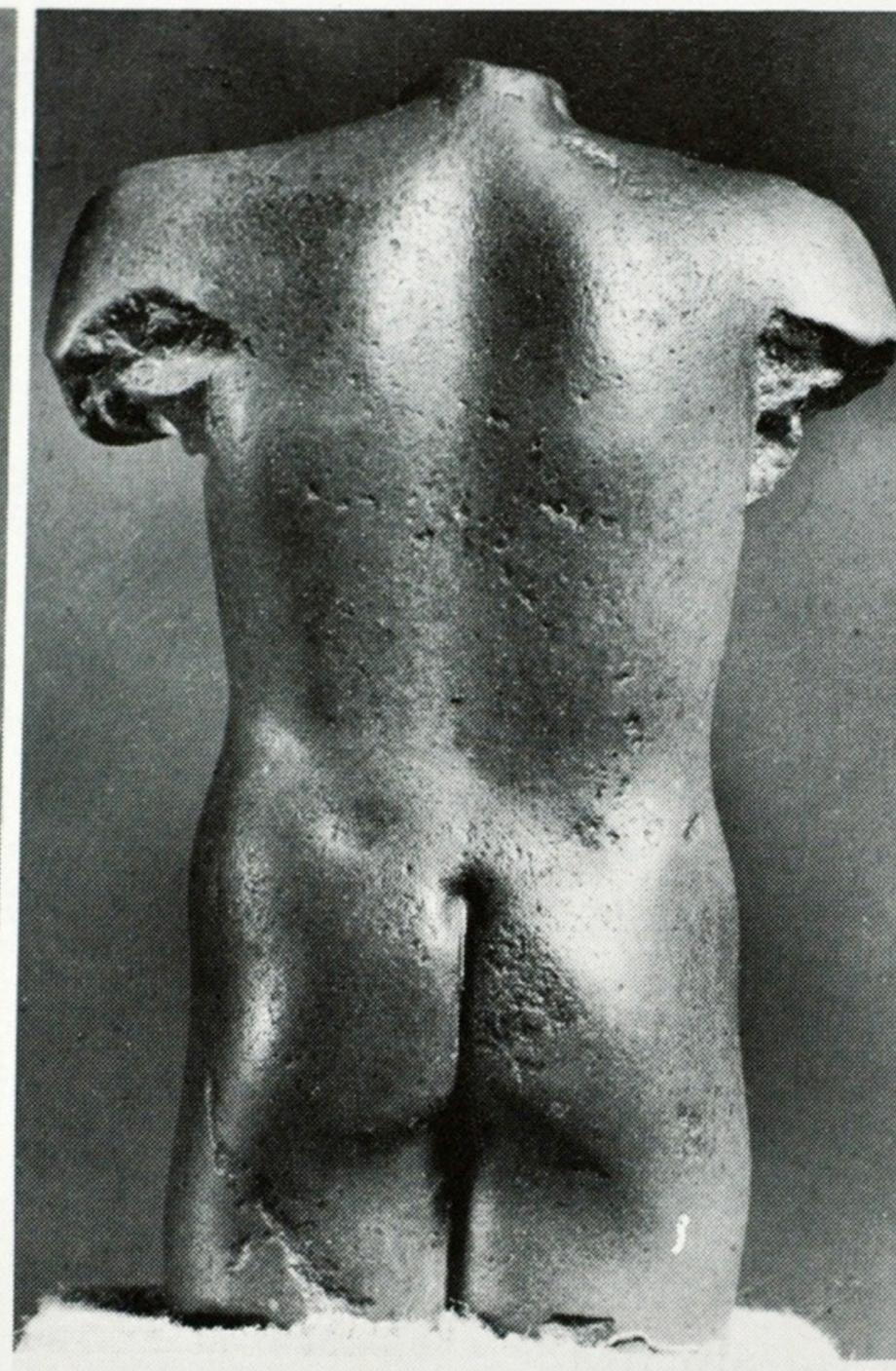
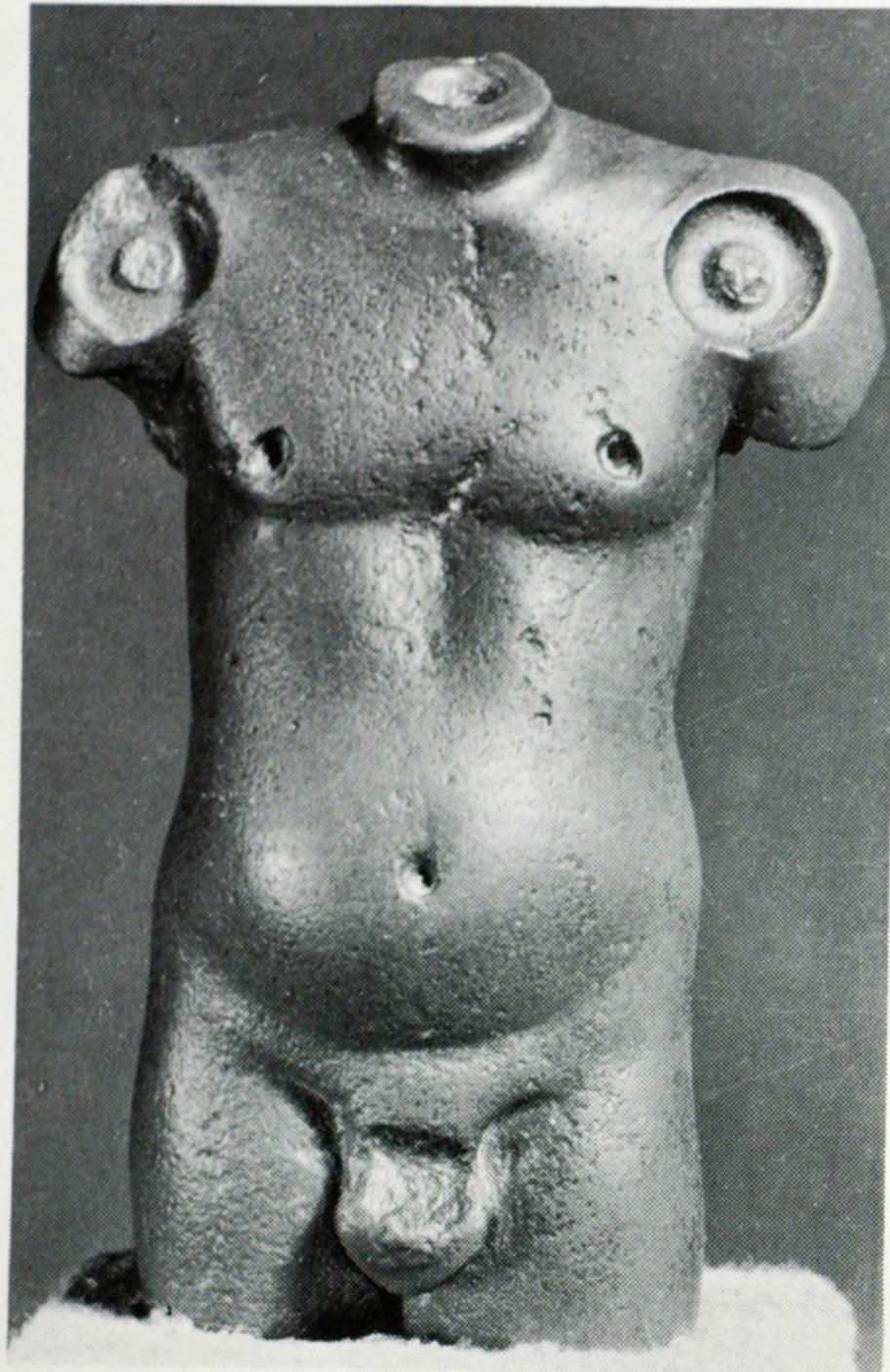




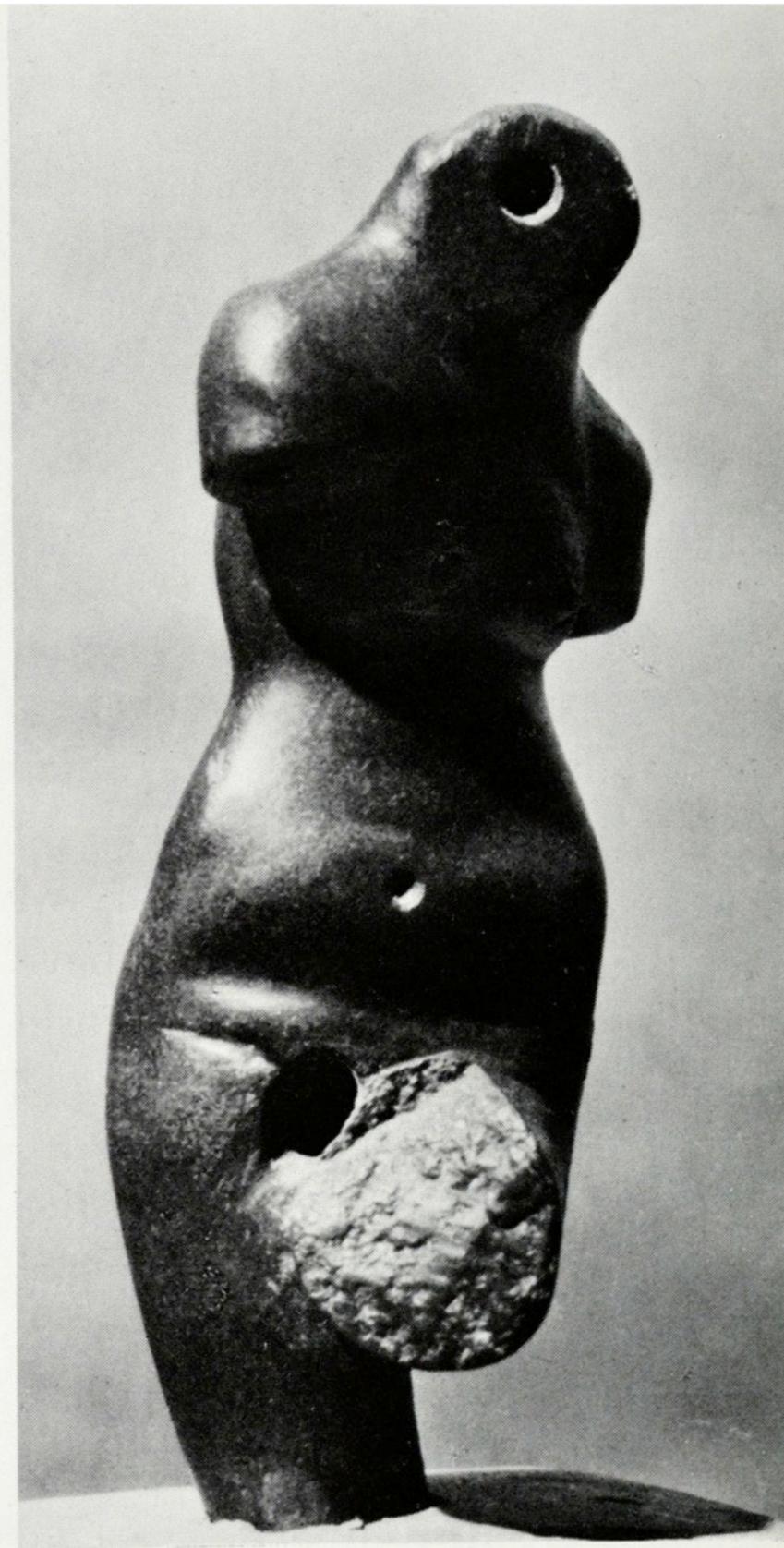
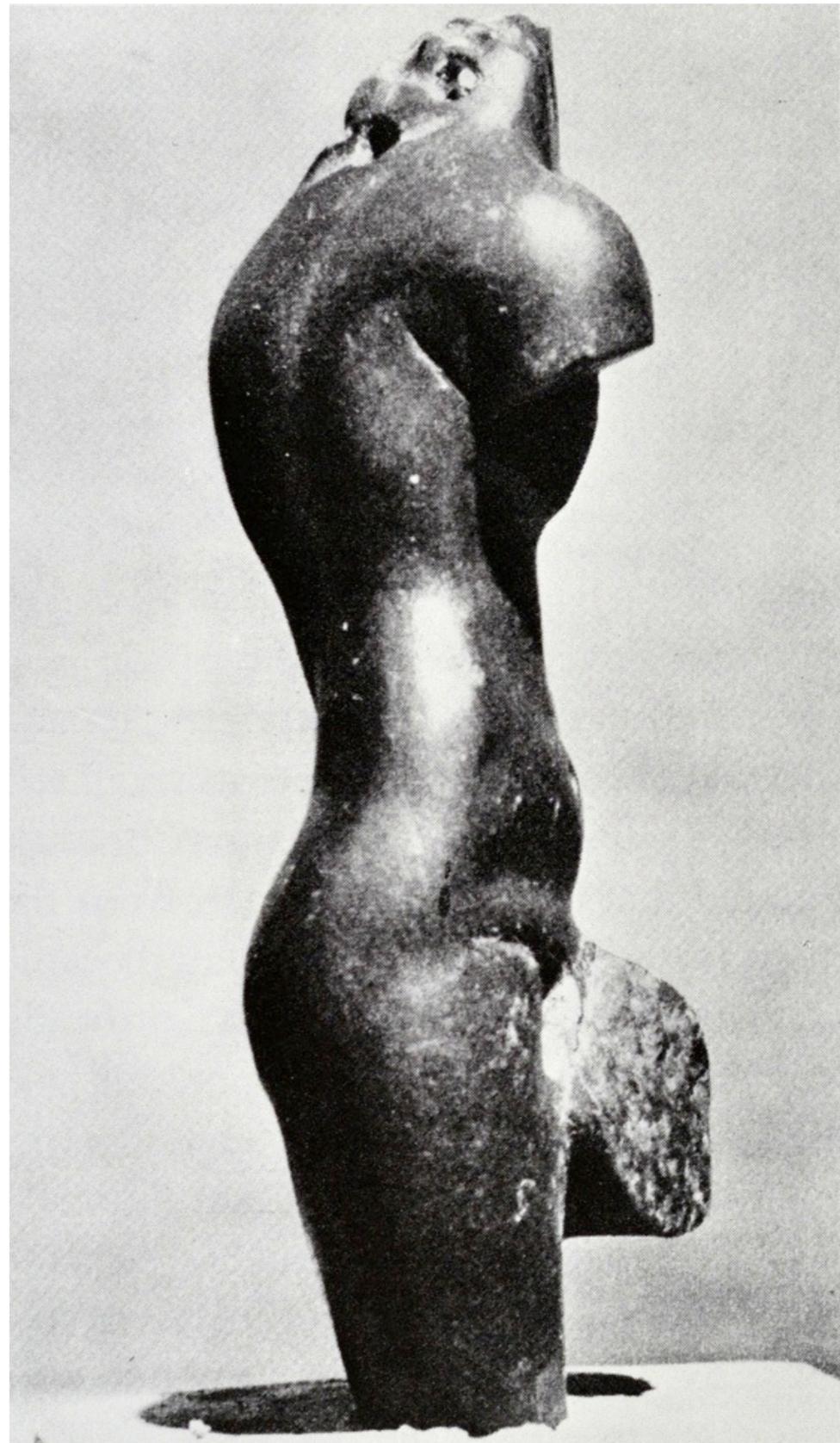
2.5. Female figure, front and back views. From Mohenjo-Daro, Pakistan. Mature Harappā period. Ca. 2100–1750 B.C. Bronze. H: 11.5 cm. National Museum, New Delhi.



*Male torso*  
[Red sandstone]  
From Harappa,  
Indus Valley Civilization,  
c. 2600-1900 BCE\*



2.4. Male figure, three views. From Harappā, Pakistan. Mature Harappā period. Ca. 2100–1750 B.C. Red stone. H: 9.3 cm. National Museum, New Delhi.



[Limestone] From Harappa, Indus Valley Civilization, c. 2600-1900 BCE



